

# Art

## Department Goals

The faculty of the Department of Art believes in the importance of art in the life of all humans. We are committed to providing an academic environment in which students will increase their understanding and appreciation of the art of the past while developing a critical framework with which to interpret and respond to the visual culture of the present. A variety of means and media will be employed to help students develop hands-on artistic technical skills and conceptual strategies. Students will be challenged to respond to creation through interpretation.

The Department of Art seeks to thoughtfully engage students in the visual arts to create artworks that are rooted in contemporary and traditional art making practices. Students will demonstrate knowledge of artistic periods and styles relevant to the depth of social and art history. In addition to their work in the studio and art history, students will, through critical analysis and interpretation, explore and understand contemporary issues in the world of art.

Achieving such understanding and skills is important within the Christian community as we pursue an art reflective of our commitment to Christ. In art, as in all human endeavors, Christ must be preeminent. To seek this end, is to pursue our calling as stewards of God-given gifts and to explore those gifts within the community of Covenant College and the larger Christian community around the world.

In completing a major in Visual Arts, students are required to fulfill the core curriculum because a broad liberal arts foundation supplies students with a rich background to use as a source for artistic expression.

## Requirements for the Major in Visual Arts

The Bachelor of Arts is offered to the liberal arts student who wishes to major in art. The core and distribution requirements for a major in visual arts are those listed for baccalaureate degrees on page 24, with the exception that a course in film, music or theatre is required to fulfill the fine arts distribution requirement.

Core requirements .....	58
Electives .....	29

## Foundation Courses (12 credits)

ART 201. Drawing I .....	3
ART 202. Drawing II .....	3
ART 210. Two-Dimensional Design .....	3
ART 211. Three-Dimensional Design .....	3

## Studio Concentration Courses (9 credits)

**Visual Arts:** ART 234 or 250 and two from ART 220, 222, 223 or 270.

Students are required to take foundation courses as prerequisites for several of the following studio courses. See course description for corresponding prerequisite.

ART 220. Photography I .....	3
ART 222. Painting I .....	3
ART 223. Painting on Paper .....	3
ART 234. Ceramics I .....	3
ART 250. Sculpture I .....	3
ART 270. Communication Design I .....	3

## Advanced Studio Concentration Courses (6 credits)

**Visual Arts:** two from ART 320/420, 322/422, 334/434 or 350/450.

**Visual Arts Communication Design:** ART 370/470.

Students may take two courses of each individual advanced studio concentration courses. For each advanced studio there is an introductory studio course as a prerequisite.

ART 320/420. Photography II/III .....	3/3
ART 322/422. Painting II/III .....	3/3
ART 334/434. Ceramics II/III .....	3/3
ART 350/450. Sculpture II/III .....	3/3
ART 370/470. Communication Design II/III .....	3/3
ART 299/399. Special Studies .....	3/3

## Art History (9 credits):

ART 301. Art History I 'W' .....	3
ART 302. Art History II 'W' .....	3
ART 410. Art and Criticism 1970 to the Present 'W' .....	3

## Senior Requirement (3 credits):

ART 491, 492. Senior Seminar and Project 'S' .....	3
Total hours for the major .....	39
Total degree hours .....	126

## Requirements for Minor in Art

ART 201. Drawing .....	3
ART 210. Two-Dimensional Design .....	3
ART 211. Three-Dimensional Design .....	3
ART 301. Art History I .....	3
ART 302. Art History II .....	3
ART studio elective .....	3
Total hours for the minor .....	18

## Model Program for B.A. Art Majors

### Freshman year:

2 Foundation courses

### Sophomore year:

2 Foundation courses

2 Art history courses

### Junior Year:

3 Studio concentration courses

1 Art Criticism

### Senior Year:

2 Advanced studio concentration courses

1 Senior Seminar

## Art Courses

### 111. Introduction to Art

This course is a survey of the manner in which the visual arts are an influential aspect of the lives of everyone. The student will explore the historical, theoretical, critical, and aesthetic dimensions of painting, sculpture, architecture, crafts, and commercial design in a lecture and studio setting. This introductory course is designed to introduce the student to broad practices in the field of art. One hour lecture. Four hours studio. Three hours. FA

### 201. Drawing I

This studio course in basic drawing will include explorations in perspective systems and experimentation with a variety of media. Six hours studio. Three hours. FA

### 202. Drawing II

A studio course continuing the study of observation-based drawing. The focus of this course is to develop form through the modeling of light and value with further emphasis on rendering with color materials. Prerequisite: ART 201. Six hours studio. Fee required. Three hours.

### 210. Two-Dimensional Design

This course is an introduction to the study of design as language of visual structures and ideas. Students will address communication problems surrounding historical and contemporary art issues and content related to life experiences. The study of the formal elements and principles of design, together with exploration in various media and techniques in a studio setting, will give the student experience in conceptualizing, visualizing and executing two-dimensional designs. Six hours studio. Three hours. FA

### 211. Three-Dimensional Design

This course addresses the question of how to view and read objects in space, known as three-dimensional design. In a studio setting, students will explore the concepts of three-dimensional art from historical and contemporary perspectives. Constructive, additive, and subtractive

techniques will be explored with emphasis on figurative, natural, and non-objective forms. Six hours studio. Lab fee required. Three hours. FA

### 220. Photography I

This course covers the fundamentals of camera work, including black and white negative and print processing and alternative print techniques. Emphasis is given to the image making potential and craft of the photographic print. Six hours studio. Lab fee required. Three hours.

### 222. Painting I

A studio course designed as an introduction to the medium of painting may include the use of acrylic and oil materials. Emphasis will be given to the design and compositional structures of the two-dimensional medium. Prerequisite: ART 201 or permission of instructor. Six hours studio. Fee required. Three hours.

### 223. Painting on Paper

A studio course designed to develop visual expression through water-based media. Students will review the technical aspect of transparent, opaque, and mixed water-soluble media while applying the theories of color and representation of form. Prerequisite: ART 201 or permission of instructor. Six hours studio. Three hours.

### 234. Ceramics I

A studio course designed to introduce the basic clay process of slab, coil, and wheel-thrown constructions. Formulation of basic glaze applications in the development of fire ceramics will be emphasized. Six hours studio. Three hours.

### 250. Sculpture I

An introductory studio course emphasizing the three-dimensional properties of a variety of material including clay, wood, plaster, and metal. Six hours studio. Fee required. Three hours.

### 270. Communication Design I

A studio course exploring the communicative aspects of visual media as it speaks to the creative ideas and resources related to visual culture. Prerequisite: ART 210 or permission of instructor. Six hours studio. Three hours.

### 299/399. Special Studies in Art

Studies in one of several different media such as photojournalism, functional sculpture, or color theory. Emphasis will be determined by student interest and the availability of qualified instructors. Prerequisite: appropriate to the course. Credit hours to be determined.

### 301. Art History I

Illustrated study of painting, sculpture, and architecture from prehistoric times to the Italian Renaissance. Three hours. 'W' FA

### **302. Art History II**

Illustrated study of painting, sculpture, and architecture from the Italian Renaissance to the beginning of postmodernism. Three hours. 'W' FA

### **310. Figure Drawing**

This is a studio course in drawing the human body. A live, bathing suited model will be used. Students will develop a sensitivity for seeing and rendering the structure, anatomy, and expressive quality of the human form through: line, plane, value, mass and composition. Attention will also be given to the history and significance of the human form in art history and present cultural discussions, as well as how the human form and body is to be both interpreted and communicated within the Christian worldview. Six hours of studio. Prerequisite: ART 202 or 250 or permission of instructor. Lab fee required. Three hours.

### **320/420. Photography II, III**

This course extends the experiences of the introductory studio for the student to pursue further work in the medium. Emphasis is placed on the ideas and subject determined by the student. Prerequisite: ART 220 or permission of instructor. Six hours studio. Lab fee required. Three hours.

### **322/422. Painting II, III**

A studio course that continues development of visual perception and cognition through observation or abstraction. Emphasis will be given to individual development and subject determined by the student. Prerequisite: ART 222 or permission of instructor. Six hours studio. Lab fee required. Three hours.

### **334/434. Ceramics II, III**

A studio course with a continued development in all areas of ceramics including emphasis in the chemistry of glazes and kiln firing techniques. Prerequisite: ART 234. Six hours studio. Three hours.

### **350/450. Sculpture II, III**

Emphasis is given to the conceptual development of student self-directed projects that use appropriate technologies and materials. Prerequisite: ART 250 or permission of instructor. Six hours studio. Three hours.

### **370/470. Communication Design II, III**

A consideration of advanced projects in graphic design that may include the development of mailers, folders, brochures, and packaged design. Preparation and development of a design portfolio relevant to the personal interests. Prerequisite: ART 270 or permission of instructor. Six hours studio. Three hours.

### **410. Art and Criticism 1970 to the Present**

This course is an illustrated study of the history and theory surrounding art production of late modernism and postmodernism. The history of art criticism in western culture has its roots in the ancients; emphasis will be on the study of structuralism, feminist criticism, post-structuralism and multiculturalism as it is formulated in the language of literary and art criticism. Prerequisite: ART 301 or 302 or permission of instructor. Three hours. 'W' FA

### **491, 492. Senior Seminar and Project**

Topics will include discussions about contemporary problems in visual arts with an emphasis on preparation for the SIP, senior exhibition, and developing of a portfolio. Prerequisite: ART 201, 202, 210, 211, 301, 302 and six hours of studio concentration courses. Two hours in fall semester. One hour in spring semester to be taken in sequence. 'S'