

# English

## Department Goals

The Department of English seeks to help students understand, appreciate, and use responsibly God's gift of language. In its courses the department strives to develop a Christian awareness of the issues and problems in each area of language use and to work toward Christian answers.

Specifically, it aims:

1. in composition and speech courses, to teach students how to generate, organize, and communicate ideas clearly, correctly, and effectively as well as how to analyze and evaluate the ideas of others;
2. in the study of linguistics, to help students understand language as part of the God-given structure of reality and the relationship of language to other aspects of human life;
3. in literature courses, to teach students how to approach and appreciate literary art forms, as products both of the creativity which is part of the image of God in humankind and of human beings living in particular cultures and employing particular literary techniques;
4. in theatre courses, to help students to understand theatre from the perspectives of both informed audience members and godly-wise theatre practitioners, by developing both critical and production skills, and developing Christian ethical problem-solving skills as students contemplate the professional theatre world as a "mission field" in need of Christian intervention.

## For General Education

For the general student, the department provides the core courses in composition, speech and literature. Interested and qualified students are encouraged to take advanced courses in composition and literature.

## For the Major Field

For English majors and minors, the department offers a variety of courses in writing and literature. Writing courses focus on different types of communication through writing; literature courses cover literature of different genres, of different historical periods, and of several cultures. The curriculum is designed to enrich the lives of students and to prepare them for teaching English and language arts in elementary and secondary schools, for entering jobs where the ability to use language well is necessary (for example, journalism, advertising, editing, public relations), for undertaking graduate study in literature and related fields, and for entering professional schools such as seminaries or

law schools. Students planning to go on to graduate school should consider taking the 36-hour major; those planning to enter professional schools should choose minors carefully.

## English Courses Suggested for Student Not Majoring in English to Fulfill Core Humanities

ENG 114. Introduction to Literature .....	3
(recommended for students without a strong background in high school literature courses)	
ENG 203 or 204. American Literature .....	3
ENG 210. Classical Literature.....	3
ENG 211. European Literature in English Translation.....	3
ENG 220. Modern and Contemporary Drama.....	3
ENG 240. The Inklings.....	3
ENG 275. 20 <sup>th</sup> Century African-American Fiction.....	3
ENG 276. Literature Across Cultures.....	3

## Requirements for Major in English

The core and distribution requirements for a major in English are those listed for baccalaureate degrees on page 24, with the exception that a course in art or music is required to fulfill the fine arts distribution requirement, and a course in history or philosophy is required to fulfill the humanities distribution requirement.

Core requirements .....	58
Electives .....	32

## Major and Supporting Course Requirements (36-hour Major)

ENG 201. Introduction to Literary Studies 'W' .....	*3
ENG 203. American Literature Beginnings to 1865 or ENG 204. American Literature 1865 to 1965 or ENG 272. The American Novel.....	3
ENG 235. Introduction to Linguistics or ENG 236. English Syntax.....	3
Any combination of writing classes totaling: .....	4
ENG 245. Journalism (2 hours), or ENG 301. Creative Writing: Fiction (2 hours), or ENG 302. Creative Writing: Poetry (2 hours), or ENG 303. Creative Writing: Nonfiction (2 hours), or ENG 304. Advanced Composition (2 hours), or	

\*ENG 202. may be substituted for ENG 201. if the student has already taken ENG 114. or similar course before becoming an English major, or has AP literature or IB English credit. One unit.

ENG 305. Practicum in Teaching Writing (2 hours,) or ENG 307. Writing in Hypertext (2 hours), or ENG 446. Practicum in Journalism (1-3 hours)	
ENG 275. African-American Fiction, or ENG 276. Literature Across Cultures, or ENG 352. Contemporary Literature .....	3
ENG 311. Chaucer and the Middle Ages, or ENG 318. Renaissance, or ENG 331. Restoration and 18th Century .....	3
ENG 334. British Romanticism, or ENG 341. Victorian Poetry and Prose, or ENG 308. British Novel .....	3
ENG 401. Special Topics in English 'S' .....	3
ENG 418. Shakespeare.....	3
ENG 491. Senior Integration Paper Research .....	1
ENG 492. Senior Integration Paper.....	2
English or Communications electives .....	** 5
Total hours for the major .....	36
Total degree hours .....	126

\*\*For English majors with a minor, no elective hours are required. Desirable electives to fill 36 hour major or 126 hour degree total for majors are courses in history and philosophy. A course in English history is strongly recommended.

## Requirements for Minor in English

ENG 201. Introduction to Literary Studies .....	3
Any combination of writing classes totaling:.....	4
ENG 245. Journalism (2 hours), or ENG 301. Creative Writing: Fiction (2 hours), or ENG 302. Creative Writing: Poetry (2 hours), or ENG 303. Creative Writing: Nonfiction (2 hours), or ENG 304. Advanced Composition (3 hours), or ENG 305. Practicum in Teaching Writing (2 hours), or ENG 307. Writing in Hypertext (2 hours), or ENG 446. Practicum in Journalism (1-3 hours)	
Literature or linguistic electives .....	9
Total hours for the minor .....	16

## Requirements for Major in English with Georgia Secondary School Certification (grades 6-12)

Students interested in secondary level certification should consult with the Chair of the Education Department and

should also refer to the Education Department's section of this catalog.

## Core Requirements

BIB 111. Old Testament Introduction .....	3
BIB 142. New Testament Introduction.....	3
BIB 277-278. Christian Doctrine I, II.....	6
COR 100. The Christian Mind .....	2
COR 225-226. Cultural Heritage of the West I, II.....	6
COR 325. Global Trends for the Twenty-First Century .....	3
COR 337. Intercultural Experience .....	1
COR 340. Christ and Culture Seminar .....	1
ENG 111. English Composition .....	3
Must be completed during first year at Covenant. Exemption permitted with credit from AP language/ composition.	
HIS 325. Twentieth-Century World History .....	3
PE 151. Concepts in Physical Education.....	2
PE 152. Personal Aerobics and General Fitness.....	1
See the Core and Distribution Requirements section for descriptions of requirements and lists of courses.	
Fine Arts Distribution Requirement .....	3
Foreign Language.....	8
Proficiency in one year of an elementary-level foreign language. (Note: Students who have taken two years of the same foreign language in high school and attained an average grade of 2.67 or higher on a 4.0 scale are exempted from the foreign language requirement.)	
Mathematics .....	3
MAT 122. or above, AP Calculus or CLEP credit for College Algebra or above, or exemption is permitted for students assigned a math placement level of 3, 4, or 5.	
Natural Science Lab Distribution Requirement.....	4
Social Science Distribution Requirement .....	3
General education core subtotal.....	55

## Teaching Field

ENG 266. Reading Film .....	3
ENG 201. Introduction to Literary Studies 'W' .....	* 3
ENG 203. or 204. American Literature or ENG 272. The American Novel .....	3
ENG 236. English Syntax.....	3
ENG 304. Advanced Composition or ENG 305. Practicum in Teaching Writing .....	2
ENG 311. Chaucer and the Middle Ages or ENG 318. The Renaissance or ENG 331. The Restoration and Eighteenth Century .....	3
EDU 318. Teaching Reading in the Content Areas .....	3
ENG 334. British Romanticism or ENG 341. Victorian Poetry and Prose or ENG 352. Contemporary Literature.....	3

ENG 380. Modern Literary Criticism or ENG 275. Twentieth-Century African American Literature or ENG 276. Literature Across Cultures.....	3
ENG 401. Special Topics in English ‘S’ .....	3
ENG 418. Shakespeare.....	3
ENG 491. Senior Integration Paper: Research .....	1
ENG 492. Senior Integration Paper.....	2
Teaching field subtotal .....	35

## Professional Education

EDU 121. Introduction to Teaching .....	3
EDU 215. Technology for Educators .....	3
EDU 222. Educational Psychology .....	3
EDU 234. Teaching in a Pluralistic Society .....	3
EDU 322. Nature and Needs of the Early Adolescent Learner.....	3
EDU 340. Curriculum & Methods in the Secondary School.....	4
EDU 361. Education of Exceptional Children .....	3
EDU 370. History & Philosophy of American Education.....	3
EDU 411. Educational Assessment.....	1
EDU 491. Student Teaching Seminar .....	1
EDU 497-498. Teaching Practicums I, II: Secondary ‘S’ ...	15
Professional education subtotal .....	42
Total degree hours .....	132

Note: COR 337. Intercultural Experience may be taken for 0-3 credit hours. It is also possible to be exempt from taking foreign language and/or math based on high school grades or placement scores. If either of these adjustment occur, one or more elective hours may need to be taken in order earn a minimum of 126 hours required for graduation

## Requirements for Major in English with Concentration in Theatre

The core and distribution requirements for a major in English are those listed for baccalaureate degrees on page 24, with the exception that a course in history or philosophy is required to fulfill the core humanities, and a course in art or music is required to fulfill the core fine arts.

Core requirements .....	58
Electives.....	19-22

ENG = English courses at Covenant.  
COM = Communications course at Covenant.  
UTC = University of Tennessee at Chattanooga theatre course. **See note below on prerequisites for UTC classes.**

ENG 201. Introduction to Literary Studies ‘W’ (spring – freshman year) Prerequisite: Eng 111. ....	3
COM 202. Intro to Theatre (freshman or sophomore yr) .....	3
UTC 100r. Performance and Production (3 times, various semesters) .....	1 hour x3=3
and/or COM 290/390. Production Practicum (may substitute for some, but not all of the UTC 100r credits).	
UTC 151. Play Analysis (fall – junior year).....	3
ENG 220. Modern and Contemporary Drama.....	3
COM 235. Acting I.....	4
UTC 255. The Theatre to the Renaissance (fall – junior or senior year) or UTC 257. The Theatre from the Renaissance to the 20 <sup>th</sup> Century (spring – sophomore or junior year) Prerequisite: UTC 151. or permission of instructor. ....	3.
UTC 141. Theatre Practice and Theory (fall – junior year) or UTC 143. Basic Design in the Theatre .....	3
COM 302. Dramatic Arts and Christian Thought.....	3
(spring – sophomore or junior year). English electives.....	7-10
Three 300-level courses in literature writing, or drama (may include COM or UTC 300 and 400-level courses)	
ENG 401. Special Topics II (fall – junior or senior year) ....	3
ENG 418. Shakespeare (fall – junior or senior year).....	3
Prerequisite: ENG 114, 201, 203, 204 or 272; or permission of the instructor.	
UTC 457. Conceptual Foundations of the Modern Theatre .	3
(spring – junior or senior year) Prerequisite: permission of instructor).	
ENG 492. Senior Integration Paper .....	2
(Prerequisite: permission of instructor)	
Total hours for the major .....	46-49
Total degree hours.....	126

Concentration students may wish to take advantage of the following electives at UTC:

UTC 331. Directing I.....	3
Prerequisite: UTC 143, 255, 257 and permission of the instructor.	
UTC 343. History of Costume.....	3
UTC 431. Directing II .....	3
Prerequisite: UTC 331. and permission of the instructor.	

**NOTE: Prerequisite for UTC classes: Students must have completed COM 302. and have Covenant drama professor’s approval before beginning course work at UTC.** All work at UTC will have:

- 1) a prerequisite of having established a prayer support team for the student’s work at UTC.
- 2) a co-requisite of keeping up a weekly in person or electronic “debrief” and prayer session with the Covenant drama professor.

## Requirements for Minor in Theatre

See note below on prerequisites for UTC classes.

COM 290. Production Practicum (UTC 100r. may be substituted for one of these) 2 times, various semesters (1 hour x2=2) .....	2
ENG 220. Modern and Contemporary Drama .....	3
COM 202. Introduction to Theatre.....	3
COM 235. Acting I .....	4
COM 302. Dramatic Arts and Christian Thought .....	3
ENG 418. Shakespeare.....	3
Prerequisite: ENG 114, 201, 203, 204 or 272; or permission of the instructor.	
Electives: Two courses to be taken from ENG 266, COM or UTC Theatre courses (see list under English Major with Concentration in Theatre) .....	
	2-7
Total hours for the minor .....	20-25

**NOTE: Prerequisite for UTC classes: Students must have completed COM 302. and have Covenant drama professor's approval before beginning course work at UTC.** All work at UTC will have:

- 1) a prerequisite of having established a prayer support team for the student's work at UTC.
- 2) a co-requisite of keeping up a weekly in person or electronic "debrief" and prayer session with the Covenant drama professor.

## Communication Courses

### 202. Introduction to Theatre

A survey of historical theatre practice in the West (with some attention given to Eastern styles); introduction to the elements of theatre production together with an examination of the various crafts comprising this collaborative art form: acting, directing, playwriting, design, and criticism. Offered every semester. Three hours. FA

### 235. Acting I

This course is the first in a two-course sequence which aims to give students an introduction to and training of the stage actor's tools: voice, body, imagination, concentration, etc., while also helping students to think Christianly about various ethical and aesthetic issues pertaining to acting and the production of plays for public consumption. Meets for three class sessions plus one lab session each week. Every other Fall. Four hours. FA

### 290. Production Practicum

Lower division laboratory course in a variety of aspects of theatre performance and production. Project assignments in departmental productions. Every semester. Prerequisite:

permission of instructor. May be repeated for credit two times. One to three hours.

### 297. Voice and Diction

A course designed to introduce the student to the physical elements of vocal production and the technical elements of vocal variety, in order to strengthen and broaden the speaker's technical precision, variety and vocal creativity in production of American Standard Speech. Course work will include study of the International Phonetic Alphabet, transcription work, oral drill and performance. This class serves as the prerequisite to COM 397. Accents and Dialects. Every other fall. Three hours.

### 299. Special Topics in Communication

This course offers opportunities for study in various topics of interest within the field of communication. These may be short-term courses offered during the semester or during the summer term. Topics will be decided upon by the communication faculty as need and interest arise. Credit hours to be determined.

### 302. The Dramatic Arts and Christian Thought

A study of Christian thought on the arts, with specific reference to dramatic forms. Prerequisite: Sophomore standing; COM 202. or permission of instructor. Offered every two years. Three hours.

### 310. Playwriting

A workshop on the art and craft of playwriting with the goal of creating a professionally competitive one act or ten minute play for possible production. Plays should not only be creative, effective, and marketable, but will also be morally responsible in terms of a Christian aesthetic. Lectures on craft issues include voice, structure, format, and the play development process. Class members are expected to produce a one act or ten minute play, to evaluate their own work and that of others in the class, and to complete various exercises and assignments given throughout the semester. Prerequisites: ENG 111. with a grade of "B" or higher and COM 202, or permission of instructor. Offered on demand. Three hours.

### 315. Screenwriting

This course emphasizes the analysis and writing of film screenplays. It acts as a workshop for understanding story structure and development, and enables the scripting of scenes and short films through several informative lectures and workshops. The goal is to help the student identify and write a short script that is creative, marketable, and effective by Hollywood's standards, while also reflecting a biblical Christian worldview. Prerequisite: ENG 111. English Composition with a grade of "B" or higher, or permission of instructor. Offered on demand. Three hours.

### **335. Acting II**

A continued study of principles/practices introduced in Acting I; emphasis laid on scene study, with attention being given to various historic dramatic styles. Meets for three class sessions plus one lab session each week. Every other Fall. Prerequisite: COM 235. Four hours.

### **350. Costume History**

A study of the history of clothing from Egyptian to present day. This class will bring into focus the silhouette and construction of the period, the natural progression from one fashion to the next and the historical context that affected the fashion of the period. Offered on demand. Three hours.

### **390. Production Practicum**

Upper division laboratory course in a variety of aspects of theatre performance and production. Project assignments in departmental productions. Every semester. Prerequisite: two semesters of COM 290. or equivalent, plus permission of instructor. May be repeated for credit two times. One to three hours.

### **397. Accents and Dialects**

Study in the elements of and practice in the production of various English dialects and foreign accents for stage and camera use, taken from the following list: American Southern, New York City, New England, Standard British, Cockney, Irish, Scottish, Italian, French, German, or others specially requested. Prerequisite: COM 297. Every other fall. Three hours.

### **402 The Dramatic Arts and Christian Thought II**

A study of Christian thought on the arts, with specific reference to theatre and film. Prerequisites: COM 202, and Sophomore standing or permission of the instructor. Offered every two years. Three hours.

## **English Courses**

### **Writing and Speech Courses**

#### **050. Basic Writing**

A non-credit course in writing sentences and paragraphs to enable poorly prepared students to improve their writing skills before being placed in the regular composition course. Students who score below 480 on the writing section of the SAT, or below 16 on the English section of the ACT, and all international students whose first language is not English will be tentatively enrolled in the course ENG 050. The course seeks to make the students proficient in writing acceptable English sentences, paragraphs, and brief essays. At or before the end of the semester, students will submit their three best pieces of writing to the English Department. Any student whose writing is inadequate must take Basic

Writing again. Those whose writing is now considered acceptable will be able to enroll in ENG 111. No hours of credit toward graduation. Only offered on a credit/no credit basis.

#### **111. English Composition**

The students' goal in this course is to learn to write effective expository prose. The course will focus on the writing process, including building a fund of ideas, learning how to organize thought, writing and rewriting, analyzing and evaluating, and sharing writing. Students will gain proficiency in the writing of sentences, paragraphs and essays. Must be completed during the first year at Covenant. Three hours.

#### **245. Journalism**

An introductory course designed to help students acquire and practice writing skills and to encourage the development of a Christian perspective on news gathering and news writing. Two hours.

#### **252. Speech**

An introductory course designed to help students to deliver effective public speeches. The course includes both a study of rhetorical principles and practice in delivering speeches. Two hours. 'S'

#### **301. Creative Writing: Fiction**

A course in writing fiction, especially the short story. Prerequisite: ENG 111, English Composition, with a grade of B or higher, or permission of instructor. Two hours.

#### **302. Creative Writing: Poetry**

A course in writing various forms of poetry. Prerequisite: ENG 111. English Composition with a grade of "B" or higher, or permission of instructor. Two hours.

#### **303. Creative Writing: Nonfiction**

A course in the principles of creative writing and their practice in creative nonfiction. Prerequisite: ENG 111. English Composition with a grade of "B" or higher, or permission of instructor. Two hours.

#### **304. Advanced Composition**

A course in the analysis and practice of prose composition. The emphasis will be on expository writing, such as the informal and formal essay, reviews and critiques. Enrollment limited to 15 students, ordinarily not open to freshmen; priority is given to students who have already shown competency and promise in writing and to English majors who seek Georgia secondary school certification. Prerequisite: ENG 111. Two hours. 'W'

### **305. Practicum in Teaching Writing**

A course in the analysis of prose composition and a study of methods of teaching the writing process. Students meet one hour a week for class discussion, and, in addition, work three hours per week as peer tutors in the Writing Center. This course may be taken twice to meet the writing distribution requirement for English majors and may be taken two times for credit. Prerequisites: recommendation of a faculty member and the permission of the instructor. Spring semester. Two hours.

### **307. Writing in Hypertext**

In this course, students will explore hypertext theory and acquire basic web design skills to convert print-based papers and essays into hypertext, producing effective, useable, attractive web-based documents. Prerequisites: Eng 111, and at least one literature course which required a research paper. Two hours.

### **446. Practicum in Journalism**

This course provides a practical application of journalistic concepts and techniques. Students may work on campus for a student publication or an administrative office, in the community as opportunities are available, or in various internships available through the Council for Christian Colleges and Universities in Washington, D.C. Advance planning is essential. Prerequisites: ENG 245, the recommendation of the journalism instructor, and the permission of the English Department. One to three hours.

## **Language and Literature Courses**

### **114. Introduction to Literature**

An introduction to the enjoyment and understanding of plays, poems, and works of fiction. Works studied will reflect human concerns and ideas in various cultures. Special attention will be given to modern literature and a Christian understanding of our own culture. For students not pursuing a major, minor or concentration in English. Three hours. HUM

### **201. Introduction to Literary Studies**

An introduction to the major genres of literature and the techniques of study appropriate to them. Designed especially for prospective English majors and minors, this course will enhance students' ability to read with enjoyment and understanding and will give them practice in analyzing and writing about works of Western and non-Western literature. Prerequisite: ENG 111. Three hours. 'W'

### **202. Methods of Literary Study**

This course is intended as an alternative to ENG 201. It is required of students who seek a major, minor or concentration in English and who have already taken a general introduction to literature (such as ENG 114) or who

have AP or IB credit in literature. Students will read selected works of Western and non-Western literature and complete a library research paper. Students who take ENG 202. will take an additional two hours of electives to complete the major or minor. One hour. 'W'

### **203. American Literature: Beginnings to 1865**

This course will broaden students' knowledge of poetry and prose from colonial times through the first great flowering of American literature in the mid-nineteenth century. Special attention will be given to the American sources of the great nineteenth-century writers, to the works of Douglass, Emerson, Poe, Thoreau, Dickinson and Whitman, and to the short fiction of Hawthorne and Melville. Three hours. HUM

### **204. American Literature: 1865 to 1965**

This course will broaden students' knowledge of American poetry and prose when it became one of the most important literary traditions of the world. Particular attention will be paid to the rise of literary modernism, imagism in poetry, and realism and naturalism in fiction. Connections with themes established in the earlier period will be explored. Three hours. HUM

### **210. Classical Literature**

A study of ancient Greek and Roman literature in English translation with emphasis on the epic and the drama. Attention will be given to the development of Greek and Roman thought. Three hours. HUM

### **211. European Literature in English Translation**

The study of works from European literature since the classical era. The focus may be on a single major author (e.g., Dante, Cervantes, Goethe), on a national literature (French, Russian, etc.), on a particular form of literature (drama, novel, romance, etc.), or on a particular idea (the image of man, concepts of society, etc.). Three hours. HUM

### **220. Modern and Contemporary Drama**

A study of European, English and American masterpieces of drama from Ibsen to the present and the movements they represent. Three hours. HUM

### **235. Introduction to Linguistics**

An introduction to modern linguistics, particularly generative-transformational grammar. The course will focus on the nature of language and the major components of a grammar: phonology, morphology and syntax. Much time will be devoted to analysis of languages. Three hours.

### **236. English Syntax**

An introduction to the structure of sentences in English. The course will be organized around a generative-transformational model, although other ways of analyzing English sentences (like relational syntax or functional grammar) will be discussed as well. The course will focus

less on reading about syntactic theories and more on the analysis of data. Three hours.

#### **240. The Inklings**

A study of C. S. Lewis, J.R.R. Tolkien, Charles Williams, and other writers of their circle. The focus will be mainly on prose fiction, though poetry or non-fiction may be included. May be taken by non-majors for humanities credit. Three hours. HUM

#### **266. Reading Film**

This course will explore the nature of film as a medium, of cinema as a language, and of the motion picture as a force in modern culture. In studying the history of the medium, the class will discuss the development of photographic technology, of cinematic language, of various genres, and of artistic schools. These ideas will be demonstrated in studying the films of directors like Griffith, Eisenstein, Chaplin, Renoir, Welles, Rossellini, Fellini, Bergman, Antonioni, and Hitchcock. Three hours. FA

#### **272. The American Novel**

This course will broaden students' knowledge of the American novel through various periods of the American literary tradition: gothicism, romanticism, realism, naturalism, modernism, and metafiction. Students will study works by authors such as Cooper, Hawthorne, Melville, Twain, James, Dreiser, Cather, Hemingway, Hurston, Faulkner, Fitzgerald, Ellison. Three hours.

#### **275. Twentieth-Century African-American Literature**

A study of African-American fiction of the twentieth century, with an emphasis on close reading of prominent texts of the Harlem Renaissance and contemporary authors. Attention will be given to historical, cultural, social and gender issues. Three hours. HUM

#### **276. Literature Across Cultures**

In this course students will encounter literature from both non-American and American minority cultures. Students will become aware of many authors who may not be included in the western canon. Course content will include works from a culture of origin and will follow the development of the literature through immigration and, finally, to the group's establishment as American citizens with a literary voice. Attention will be given to historical, cultural, social, and gender issues. Three hours. HUM

#### **299. Special Topics in English**

A sophomore-level study of material not treated elsewhere in the curriculum. Topics may include the following: the mass media, literature and contemporary problems, or the study of particular authors in their own settings. Three hours.

#### **308. The British Novel: Beginnings Until 1945**

A study of the rise of the English novel in the eighteenth century, the rapid growth and expansion of the novel in the nineteenth century, and the development of the modern novel. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

#### **311. Chaucer and the Middle Ages**

A study of the art of Chaucer and of selected works from Old and Middle English literature with some attention to the social and literary backgrounds of their work. The works of Chaucer will be read in Middle English, the other works in Modern English translation. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

#### **318. The Renaissance**

A study of the works of the important writers of the period, with special attention given to Spenser, Donne, and Milton. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

#### **331. The Restoration and Eighteenth Century**

A study of major British writers from 1660 and 1790 with special attention to satire and the rise of the novel. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

#### **334. British Romanticism**

A study emphasizing the English Romantic writers from Blake to Keats. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

#### **341. Victorian Poetry and Prose**

A study of major English poets, novelists, and non-fiction prose writers from 1830 to the end of the century. The beginnings of modern poetry as seen in Hardy and Yeats will also be studied. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

#### **343. American Literature: Beginnings to 1865**

The same course as ENG 203, but with additional assignments for upper-division credit. Prerequisite: ENG 201 or permission of the instructor. Three hours.

#### **344. American Literature: 1865-1965**

The same course as ENG 204, but with additional assignments for upper-division credit. Prerequisite: ENG 201, or permission of the instructor. Three hours.

#### **352. Contemporary Literature**

A study of representative works of poetry and fiction in English and American literature from 1965 to the present. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **380. Modern Literary Criticism**

A survey of various contemporary schools of literary criticism and theories of reading. Some of the following theories will be discussed: structuralism, reader-response criticism, feminist criticism, deconstructionism, new historicism. Rather than attempting a broad survey, the course will expose students to three or four schools of criticism in greater depth. Students will practice each critical method and develop a Christian critique of it. Junior or senior English majors, or others with permission of the instructor. Three hours.

### **399. Independent Study**

Designed for the student who has demonstrated potential ability for independent study, this course allows him or her to choose and to explore, under the guidance of an instructor, an area of literature or language not fully covered in available courses. Credit to be determined in each case; maximum credit, three hours per semester.

### **401. Special Topics in English**

This course offers opportunities for concentration in various topics of interest within the discipline. Topics that may be offered include specialized literary topics, literary criticism, and American studies. Prerequisite: open to English majors and minors with junior or senior standing, to others only with the permission of the instructor. Three hours. 'S'

### **418. Shakespeare**

A study of Shakespeare's dramatic and literary art. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **491. Senior Integration Paper in English: Research**

This research methods course is required of all seniors and must be completed prior to enrolling in ENG 492. SIP. Students will study the art of scholarly research, conduct research for an approved SIP paper or project, and produce a bibliography in MLA style. One hour.

### **492. Senior Integration Paper in English**

This course is required of all students majoring in English. The student will explore and analyze a topic related to the discipline of English in the light of Christian philosophy. The study will ordinarily result in a written thesis, though other sorts of projects are permitted if approved by the student's first reader. Upon completion of the paper or project, there is a final oral exam. Prerequisite: ENG 491. Two hours.