

Foreign Language

Department Goals

To aid students in:

1. gaining knowledge and appreciation of languages other than English; that is, their linguistic structure and the cultures and literatures that make use of these languages;
2. achieving an appropriate level of proficiency in each of the five language skills: understanding, speaking, reading, writing and cultural knowledge;
3. reaching some understanding of language as an important aspect of our being created in the image of God, and as a basic means of expressing God's love and salvation in a meaningful and personal way.

For General Education

For the general student, the department provides the core courses which incorporate cultural awareness, vocabulary development, structure and functional conversation. Interested and qualified students are encouraged to continue foreign language study in areas such as conversation, literature, history and culture and linguistics.

For the Major Field

For French or Spanish majors, the department offers a variety of courses in culture, conversation, literature, structure and writing taught in the foreign language. Majors and minors are immersed in a world view which often differs from that of the dominant American cultural perspective and which incorporates both past and present developments in both the Francophone and Hispanic cultures. Majors in French or Spanish can lead to career opportunities in which a liberal arts education is desirable, such as linguistics, business, missions, government, theology, art history, teaching, travel, journalism, or law. All courses at the 300 level and above are conducted entirely in the foreign language.

Core Foreign Language Requirement

Proficiency in one year of an elementary-level foreign language is required for the core curriculum. Students exempted from levels 101 and 102 through the placement examination, transferred course credit, or AP scores will have met this requirement. The language requirements for specific major programs (such as music or biblical studies) should be checked with the department involved. Only

international students *for whom English is a second language* should contact the Foreign Language Department chair to request exemptions.

Study Abroad

Students electing to study abroad for a semester or summer in an approved program of study are encouraged to do so *after* the intermediate level. A minimum of five (5) 300-400 level courses must be taken on the Covenant College campus for those students desiring a major; a minimum of two (2) 300-400 level courses must be taken on the Covenant College campus by all students desiring a minor.

A study abroad student typically continues enrollment at Covenant College, paying fees and receiving financial aid or scholarship monies in a normal fashion as though studies were continued on campus. The College then takes the sum of money due to the program and distributes the money in its entirety. Any remaining balance is the responsibility of the student. However, certain valid and approved study abroad programs do not appear in the listing of the Christian Coalition of Colleges and Universities (CCCU) which Covenant College uses as a guideline for study abroad programs. In such cases, a student may choose to temporarily de-enroll from Covenant College for the semester of study abroad, losing the College's financial aid and scholarship monies*, and pay the fees of the program on his own. Once the student returns to Covenant with credit gained from the overseas program, the aid and scholarship packages will be reinstated as close as possible, according to federal guidelines, to their previous amounts before the semester abroad.

**Maclellan Scholars will retain their monies.*

Requirements for Major in French

The core and distribution requirements for a major in French are those listed for baccalaureate degrees on page 24.

Advanced placement for the AP French Language or French Literature examinations (see page 15 for the minimal passing score) allows students to immediately enroll in 300-level electives. The advanced placement hours awarded will be credited to the graduation requirement of 126 hours.

Students seeking a major in French are required to take nine courses above the intermediate level (202), a Senior Integration Paper (FRE 492), and one foreign language enhancing course for a total of 33 hours in the major. The exemption from or completion of six (6) hours of intermediate level French (FRE 201 and 202) is required prior to pursuing the major requirements.

Core requirements	58
Electives	35

French Major and Supporting Course Requirements

FRE 310. French Conversation, or FRE 315. French Conversation and Reading.....	3
FRE 331. French Civilization and Culture I, or FRE 332. French Civilization and Culture II, or FRE 361. French Culture through the Media Arts.....	3
FRE 341 or 342. French Structure and Stylistics I or II.....	3
FRE 351 or 352 or 353. French Literature I, II or III 'W'....	6
FRE 492. Senior Integration Paper in French 'S'.....	3
French electives: Four FRE-prefix course beyond FRE 202. Intermediate French II not used in a category above	12
One foreign language enhancing course: ART 302. Art History II, or ENG 211. European Literature in Translation, or ENG 220. Modern and Contemporary Drama, or ENG 235. Introduction to Linguistics, or ENG 266. Reading Film, or ENG 308. The British Novel, or HIS 213. The Formation of Europe, or HIS 214. Age of Europe, or HIS 335. The European Enlightenment, or PHI 101. Introduction to Philosophy, or PHI 253. History of Philosophy III, or PHI 254. 20th Century Continental Philosophy	3
Total hours for the major.....	<u>33</u>
Total degree hours.....	126

Requirements for Major in Spanish

The core and distribution requirements for a major in Spanish are those listed for baccalaureate degrees on page 24.

Advanced placement for the AP Spanish Language or Spanish Literature examinations (see page 15 for the minimal passing score) allows students to immediately enroll in 300-level electives. The advanced placement hours awarded will be credited to the graduation requirement of 126 hours.

Students seeking a major in Spanish are required to take nine courses above the intermediate level (202), a Senior Integration Paper (SPA 492), and one foreign language enhancing course for a total of 33 hours in the major. The exemption from or completion of six (6) hours of intermediate level Spanish (SPA 201 and 202) is required prior to pursuing the major requirements.

Core requirements.....	58
Electives.....	35

Spanish Major and Supporting Course Requirements

SPA 310. Spanish Conversation, or SPA 315. Spanish Conversation and Reading	3
SPA 331. Spanish Civilization and Culture I, or SPA 332. Spanish Civilization and Culture II, or SPA 361. Spanish Culture through the Media Arts	3
SPA 341 or 342. Spanish Structure and Stylistics I or II.....	3
SPA 351 or 352 or 353. Spanish Literature I, II or III 'W' .	6
SPA 492. Senior Integration Paper in Spanish 'S'	3
Spanish electives: Four SPA-prefix course beyond SPA 202. Intermediate Spanish II not used in a category above	12
One foreign language enhancing course: ART 302. Art History II, or ENG 211. European Literature in Translation, or ENG 220. Modern and Contemporary Drama, or ENG 235. Introduction to Linguistics, or ENG 266. Reading Film, or ENG 308. The British Novel, or HIS 213. The Formation of Europe, or HIS 214. Age of Europe, or HIS 335. The European Enlightenment, or PHI 101. Introduction to Philosophy, or PHI 253. History of Philosophy III, or PHI 254. 20th Century Continental Philosophy.....	3
Total hours for the major.....	<u>33</u>
Total degree hours.....	126

Requirements for Minor in French

Upper division (300+level) French electives..... 12

Requirements for Minor in German

Upper division (300+level) German electives..... 12

Requirements for Minor in Spanish

Upper division (300+level) Spanish electives..... 12

French Courses

All students who have already begun French in high school and who wish to fulfill the foreign language graduation requirement by taking French will be placed by an examination given during orientation week of the freshman year.

101-102. Elementary French I, II

An introduction to the French language, with extensive practice in pronunciation, simple conversation, aural comprehension, fundamentals of grammar, and reading short passages. Basic sentence patterns and grammatical principles will be reinforced through a great many oral and written activities and exercises. Aspects of French culture will also be explored. Laboratory fee \$25 each semester. Four hours each.

201-202. Intermediate French I, II

Continued development of skills in speaking, understanding, reading, and writing French through an extensive study of grammar, selected readings, conversational practice, vocabulary development, and the writing of simple compositions. Aspects of French culture will also be explored. Prerequisite: FRE 102. Laboratory fee \$25 each semester. Three hours each.

310. French Conversation

Instruction is given in speaking and understanding French in a variety of social and professional situations. Prerequisite: FRE 202. Laboratory fee \$25. Three hours. 'S'

315. French Conversation and Reading

Extensive conversation and vocabulary practice on a wide variety of topics, correlated with readings of both a journalistic and a literary nature. Prerequisite: FRE 202. Laboratory fee \$25. Three hours. 'S'

320. French Phonetics and Diction

A detailed study of fine points of pronunciation with extensive oral/aural practice to develop a more correct pronunciation and accent. Prerequisite or to be taken concurrently: FRE 202. Three hours.

331. French Civilization and Culture I

A survey of French history and culture from antiquity to the end of the Fourth Republic (1958). The course examines political, social, intellectual, literary and artistic trends, as well as certain influential figures and key types of architecture. Prerequisite: FRE 202. Laboratory fee \$25. Three hours.

332. French Civilization and Culture II

survey of French history and culture from the beginning of the Fifth Republic (1958) to the present. The course examines political, social, intellectual, literary and artistic trends, as well as aspects of personal values, diversity, education and international French influence. Prerequisite: FRE 202. Laboratory fee \$25. Three hours.

341-342. French Structure and Stylistics I, II

A study of fine points of grammar with extensive written practice, including the writing of journals and essays, to develop facility in expressing oneself correctly in written

form in order to improve critical awareness of stylistics and vocabulary. Each semester will focus on different, lesser-taught structures and nuances of the language. Prerequisite: FRE 202. Three hours for each course.

351. French Literature I

Reading and discussion of a selected series of literary works and authors from the Middle Ages to the end of the eighteenth century to develop an enjoyment in reading literature in the original French and an appreciation for the richness and variety of literature. Prerequisite: FRE 202. Three hours. 'W'

352. French Literature II

Reading and discussion of a selected series of literary works and authors from the nineteenth century to develop an enjoyment in reading literature in the original French and an appreciation for the richness and variety of literature. Prerequisite: FRE 202. Three hours. 'W'

353. French Literature III

Reading and discussion of a selected series of literary works and authors from the twentieth century to develop an enjoyment in reading literature in the original French and an appreciation for the richness and variety of literature. Prerequisite: FRE 202. Three hours. 'W'

361. French Culture through the Media Arts

A study of current and popular French culture and society as perceived and created through various forms of media art (film, news sources, painting, sculpture). Prerequisite: FRE 310 or 315. Laboratory fee \$25. Three hours.

401. Special Topics in French Language and Literature

This course offers opportunities for concentration in various areas of interest within the discipline such as specialized topics or literary criticism, film, civilization and culture or linguistics. Open only to French majors with junior or senior standing, to others only with the permission of the instructor. May be repeated once for additional credit. Laboratory fee \$25. Three hours.

492. Senior Integration Paper in French

This research project is required of all students majoring in French and is to be taken in addition to the eight 300/400 level courses required for the major. The paper/project is to be written and defended entirely in French. The student will explore and analyze a topic related to the discipline of French in light of Christian philosophy. The study will ordinarily result in a written paper of between 15 and 20 pages, although other sorts of projects are permitted if approved by the student's first reader. Upon completion of the paper or project there is a final oral exam. Prerequisite: a minimum of seven (7) 300/400 level courses completed. Laboratory fee \$25. Three hours. 'S'

German Courses

101-102. Elementary German I, II

An introduction to the German language with extensive practice in pronunciation, simple conversation, aural comprehension, fundamentals of grammar, and reading short passages. Basic sentence patterns and grammatical principles will be reinforced through a great many oral and written activities and exercises. Aspects of German culture will also be explored. Laboratory fee \$25 each semester. Four hours each.

201-202. Intermediate German I, II

Continued development of skills in speaking, understanding, reading, and writing German through an extensive study of grammar, selected readings, conversational practice, vocabulary development, and the writing of simple compositions. Aspects of German culture will also be explored. Prerequisite: GER 102. Laboratory fee \$25 each semester. Three hours each.

310. German Conversation

Instruction is given in speaking and understanding German in a variety of social and professional situations. Prerequisite: GER 202. Laboratory fee \$25. Three hours. 'S'

315. German Conversation and Reading

Extensive conversation and vocabulary practice on a wide variety of topics, correlated with readings of both a journalistic and a literary nature. Prerequisite: GER 202. Laboratory fee \$25. Three hours. 'S'

320. German Phonetics and Diction

A detailed study of fine points of pronunciation with extensive oral/aural practice to develop a more correct pronunciation and accent. Prerequisite or to be taken concurrently: GER 202 or equivalent. Laboratory fee \$5. Three hours.

340. Advanced German Grammar and Composition

A study of fine points of grammar with extensive written practice, including the writing of essays to develop facility in expressing oneself correctly in written form. Prerequisite: GER 202. Three hours. 'W'

351. German Literature I

Readings of a selected series of literary works from the Middle Ages to Goethe and Schiller and the Golden Age of German literature to develop enjoyment in reading literature in the original German and appreciation for the richness and variety of the literature. Prerequisite: GER 202. Three hours. 'W'

352. German Literature II

Reading of a selected series of literary works from the nineteenth century to the present to develop enjoyment in

reading literature in the original German and appreciation for the richness and variety of the literature. Prerequisite: GER 202. Three hours. 'W'

Greek Courses

175-176. Elementary Greek I, II

An introduction to New Testament Greek with an emphasis on word formation, vocabulary, and basic syntax. The Koine dialect from the New Testament period will be studied. Four hours each.

277-278. Intermediate Greek I, II

Continued study of New Testament Greek. Emphasis is placed on vocabulary and syntax. Prerequisite: GRE 176. Three hours each.

Hebrew Courses

191-192. Elementary Hebrew I, II

An introductory study of biblical Hebrew with emphasis on word formation, vocabulary, and basic syntax. Some reference will be made to modern Hebrew. Offered on demand. Four hours each.

Spanish Courses

All students who have already begun Spanish in high school and who wish to fulfill the foreign language graduation requirement by taking Spanish will be placed by an examination given at the beginning of the semester.

101-102. Elementary Spanish I, II

An introduction to the Spanish language with extensive practice in pronunciation, simple conversation, aural comprehension, fundamentals of grammar, and reading short passages. Basic sentence patterns and grammatical principles will be reinforced through a great many oral and written activities and exercises. Aspects of Hispanic culture will also be explored. Laboratory fee \$25 each semester. Four hours each.

201-202. Intermediate Spanish I, II

Continued development of skills in speaking, understanding, reading, and writing Spanish through an extensive study of grammar, selected readings, conversational practice, vocabulary development, and the writing of simple compositions. Aspects of Hispanic culture will also be explored. Prerequisite: SPA 102. Laboratory fee \$25 each semester. Three hours each.

310. Spanish Conversation

Instruction is given in speaking and understanding Spanish in a variety of social and professional situations. Prerequisite: SPA 202. Laboratory fee \$25. Three hours. 'S'

315. Spanish Conversation and Reading

Extensive conversation and vocabulary practice on a wide variety of topics, correlated with readings of both a journalistic and a literary nature. Prerequisite: SPA 202. Laboratory fee \$25. Three hours. 'S'

320. Spanish Phonetics and Diction

A detailed study of fine points of pronunciation, with extensive oral/aural practice to develop a more correct pronunciation and accent. Prerequisite or to be taken concurrently: SPA 202. Laboratory fee \$5. Three hours.

331. Hispanic Civilization and Culture I

A survey of peninsular Spanish history and culture from antiquity to the present. The course examines political, social, intellectual, literary and artistic trends, as well as certain influential figures and key types of architecture. Prerequisite: SPA 202. Laboratory fee \$25. Three hours.

332. Hispanic Civilization and Culture II

A survey of Hispanic history and culture in Latin America (and North America) from the pre-Columbian era to the present. The course examines political, social, intellectual, literary and artistic trends, as well as aspects of personal values, diversity, education and international Hispanic influence. Prerequisite: SPA 202. Laboratory fee \$25. Three hours.

341-342. Spanish Structure and Stylistics I, II

A study of fine points of grammar with extensive written practice, including the writing of journals and essays, to develop facility in expressing oneself correctly in written form in order to improve critical awareness of stylistics and vocabulary. Each semester will focus on different, lesser-taught structures and nuances of the language. Prerequisite: SPA 202. Three hours for each course.

351. Hispanic Literature I

Reading and discussion of a selected series of Peninsular literary works and authors from the Middle Ages to the end of the nineteenth century to develop an enjoyment in reading literature in the original Spanish and an appreciation for the richness and variety of literature. Prerequisite: SPA 202. Three hours. 'W'

352. Hispanic Literature II

Reading and discussion of a selected series of Peninsular literary works and authors from the end of the nineteenth century to the present to develop an enjoyment in reading literature in the original Spanish and an appreciation for the

richness and variety of literature. Prerequisite: SPA 202. Three hours. 'W'

353. Hispanic Literature III

Reading and discussion of a selected series of Latin American literary works and authors from the colonial era to the present to develop an enjoyment in reading literature in the original Spanish and an appreciation for the richness and variety of literature. Prerequisite: SPA 202. Three hours. 'W'

361. Hispanic Culture through the Media Arts

A study of current and popular Hispanic culture and society as perceived and created through various forms of media art (film, news sources, painting, sculpture). Prerequisite: SPA 310 or 315. Laboratory fee \$25. Three hours.

401. Special Topics in Spanish Language and Literature

This course offers opportunities for concentration in various areas of interest within the discipline such as specialized topics or literary criticism, film, civilization and culture or linguistics. Open only to Spanish majors with junior or senior standing, to others only with the permission of the instructor. May be repeated once for additional credit. Laboratory fee \$25. Three hours.

492. Senior Integration Paper in Spanish

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