

Music

Department Faculty

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Department Goals

The faculty members of the Music Department at Covenant are committed to the task of helping students grow academically, musically, and spiritually. During students' time of involvement with the music faculty and with the music curriculum at Covenant, it is intended that they will learn significant aspects of the theory and structure of music, music history and literature. It is also intended that students should develop their skills in aural perception and performance to a significant degree.

The development of musical gifts is seen as an important work to which faculty and students are called. All music study is approached with the view that such study will offer students and faculty unique insights into and knowledge of the created structure of reality, insight and knowledge which only the art and discipline of music can provide.

Requirements for All Music

Majors

Music majors are encouraged to attend student recitals and are required to participate in departmental ensembles. The ensemble requirements vary according to chosen instrument and degree. All majors are required to take eight (8) semesters of Performance Seminar; minors take two (2) semesters. The number of semesters required for Performance Seminar is modified when a student studies abroad during any semester and for transfer students into the program. Each degree requires a specific number of semesters of applied music and ensemble participation regardless of number of credit hours earned.

All music majors must demonstrate basic proficiency in piano by showing competency in performance, reading and functional skills. Evaluation areas include a prepared solo piano piece from memory, a traditional hymn, an instrumental or vocal accompaniment, sight-reading, two-octave major and harmonic minor scales to four sharps/flats, and vocal warm-up exercises. Specific information about piano proficiency requirements is available through the Music Department and the music handbook. Students entering the program with previous piano study may arrange to be examined in piano proficiency skills during their first semester. Non-keyboard music majors lacking keyboard

training should enroll in private piano instruction either with or without credit during their first semester as a music major. It will normally take up to four semesters of private piano to complete the piano proficiency requirement. Music majors are expected to complete their piano proficiency exam by the end of the sophomore year. Music minors who declare piano as their principal area of performance must also demonstrate basic piano proficiency skills.

In addition to the standard application procedure for the College, applicants who wish to declare a major in music must audition for admission to the music program before making that declaration. Scholarships or performance grants are available to gifted students. Auditions for music scholarships should be in person when possible. However, when circumstances prevent a prospective student from appearing in person, an audition by video recording will be accepted. Information on music scholarship and audition guidelines can be viewed online.

Accompanist fee: While the Music Department provides an accompanist for voice lessons and jury exams, students may be required by their instructor to rehearse with a professional accompanist in order to be prepared for lessons.

Students pursuing the Bachelor of Music degree in Voice are usually expected to rehearse weekly (30 minutes) with an accompanist and will be assessed an accompanist fee of \$120. Voice students pursuing the Bachelor of Arts in Music are usually expected to rehearse weekly (15 minutes) with an accompanist and will be assessed an accompanist fee of \$60. Vocal Recitalists who perform their junior or senior recitals with a professional staff accompanist will be charged \$250 during the semester in which they perform their recital.

Students pursuing an instrumental concentration (BA or BMus) and who wish to work with a professional accompanist should rehearse weekly (30 minutes) and will be assessed an accompanist fee of \$120. While instrumentalists are encouraged to collaborate with their peers, they may choose to perform their recital with a professional staff accompanist. In this situation, a fee of \$250 will be assessed in the semester during which they perform their recital.

Requirements for Major in Music, B.A. Degree

The purpose of the curriculum is to provide both a broad liberal arts education and a concentrated training in applied and academic music studies. Completion of this program requires a total of 126 hours, including 48-51 hours of music depending on the concentration chosen.

The core and distribution requirements for a major in music, B.A. degree, are those listed for baccalaureate degrees on page 24 with the exception that a course in art, film or theatre is required to fulfill the fine arts distribution requirement.

Core requirements	58
Electives	17-20

Major and Supporting Course Requirements

All students will complete the Common B.A. Music Core and choose only one B.A. Concentration. Courses may not be double-counted in order to complete multiple music concentrations.

Common B.A. Music Core

MUS 101-102, and 201-202. Applied Music: 4 semesters....	4
MUS 111. Performance Seminar: 8 semesters	0
MUS 162. Elementary Concepts of Musical Structure	3
MUS 164. Aural Comprehension I.....	2
MUS 200. Piano Proficiency (non-keyboard majors)	0
MUS 261. Intermediate Concepts of Musical Structure.....	3
MUS 263. Aural Comprehension II	2
MUS 171. Introduction to Musical Style	3
Two courses from:	
MUS 371. History of Western Music to 1700, or	
MUS 372. History of Western Music 1700-1900, or	
MUS 373. History of Western Music 1900 to Present	6
MUS 491. Senior Music Seminar and SIP ‘S’	3
Ensemble: 4 semesters	4
Common Music Core subtotal	30
Completion of a B.A. Concentration below	
Total hours for the major	48-51
Total degree hours.....	126

B.A. Concentration Requirements

General Music Concentration

MUS 262. Advanced Concepts of Musical Structure.....	3
MUS 264. Aural Comprehension III.....	2
Music Elective 300-400 level from theory, music history, or literature courses	3
Music Electives	10
Total hours for the concentration	18

Church Music (Voice) Concentration

MUS 282. Choral Conducting.....	3
MUS 301 and 302. Applied Music: 2 semesters	2
MUS 351. Vocal Pedagogy	3
Church Music Internship.....	3
Ensemble (Vocal, 2 additional semesters).....	2
Music Electives	5
Total hours for the concentration	18

Church Music (Piano or Organ) Concentration

MUS 282. Choral Conducting.....	3
MUS 301-302. Applied Music: 2 semesters.....	2

MUS 316. Senior Recital (Church Music)	1
MUS 401. Applied Music.....	1
Church Music Internship	3
Music Electives	8
Total hours for the concentration	18

Music History/Literature Concentration

MUS 262. Advanced Concepts of Musical Structure.....	3
MUS 363. Form & Analysis.....	3
Music History – one additional from MUS 371, 372, 373. ...	3
Music Electives 300-400 level from history or literature	6
Music Electives	3
Total hours for the concentration	18

Piano Pedagogy Concentration

MUS 301-302. Applied Music: 2 semesters.....	2
MUS 317. Senior Recital (Piano Pedagogy)	1
MUS 401. Applied Music.....	1
MUS 472. Piano Literature Survey	3
MUS 481. Piano Pedagogy.....	3
MUS 482. Advanced Piano Pedagogy.....	3
Music Electives	5
Total hours for the concentration	18

Theory/Composition Concentration

MUS 211- 212. Composition I, II.....	2
MUS 262. Advanced Concepts of Musical Structure.....	3
MUS 264. Aural Comprehension III	2
MUS 311-312. Composition III, IV	2
MUS 318. Senior Recital (Composition).....	1
MUS 363. Form & Analysis.....	3
MUS 362. Counterpoint	3
Music Electives	5
Total hours for the concentration	21

Requirements for Minor in Music

MUS 101-102. Applied Music: 2 semesters.....	4
MUS 162. Elementary Concepts of Musical Structure.....	3
MUS 164. Aural Comprehension I.....	2
MUS 171. Introduction to Musical Style.....	3
Ensemble or Additional Applied Music: 2 semesters.....	2
Music electives to complete 17 hours of minor.....	3
Additional applied music and ensemble credits may not be used to complete the music elective requirement.	
Total hours for the minor.....	17

Requirements for Major in Applied Music, Bachelor of Music Degree (B.Mus.)

This is a pre-professional program designed to prepare students for careers in church music or private studio teaching as well as graduate studies in applied music, pedagogy, church music, musicology, theory, composition, musical theatre or related studies. In addition to the intensive private study in applied music and completion of a junior and senior recital, the program includes in-depth study in theory, music history and literature to insure a thorough music background.

The core and distribution requirements for a major in applied music, B.Mus. degree, are as follows:

Core Requirements

BIB 111. Old Testament Introduction.....	3
BIB 142. New Testament Introduction	3
BIB 277-278. Christian Doctrine I, II	6
COR 100. The Christian Mind	2
COR 225-226. Cultural Heritage of the West I, II	6
COR 325. Global Trends for the 21st Century	3
COR 337. Intercultural Experience	1
COR 340. Christ and Culture Seminar	1
ENG 111. English Composition.....	3
PE 151. Concepts in Physical Education.....	2
PE 152. Personal Aerobics and General Fitness	1
Fine Arts Distribution Requirement	3
(not required for the voice-musical theatre concentration)	
Foreign Language.....	8
Social Science Distribution Requirement.....	3
Core requirements subtotal	45
General Elective subtotal	3

Major and Supporting Course Requirements

All students will complete the Common B.Mus. Music Core and choose only one B.Mus. Concentration. Courses may not be double-counted in order to complete multiple music concentrations.

Common B.Mus. Music Core

MUS 103-104, and 203-204. Applied Music: 4 semesters....	8
MUS 111. Performance Seminar: 8 Semesters	0
MUS 162. Elementary Concepts of Musical Structure	3
MUS 164. Aural Comprehension I	2
MUS 171. Introduction to Musical Style	3
MUS 200. Piano Proficiency (non-keyboard majors)	0
MUS 261. Intermediate Concepts of Musical Structure.....	3
MUS 262. Advanced Concepts of Musical Structure.....	3

MUS 263. Aural Comprehension II	2
MUS 264. Aural Comprehension III	2
MUS 371. History of Western Music to 1700.....	3
MUS 372. History of Western Music 1700-1900.....	3
MUS 373. History of Western Music 1900 to Present	3
MUS 491. Senior Seminar and SIP 'S'	3
Common B.Mus. Music Core subtotal.....	38
Completion of a B.Mus. Concentration below	40
Total hours for the major	78
Total degree hours	126

B.Mus. Concentration Requirements

Instrumental Concentration

MUS 297-298. Ensemble: 8 semesters	8
(Orchestra or approved instrumental ensemble)	
MUS 315. Junior Recital (Applied Music).....	1
MUS 321-322. Applied Music: 2 semesters.....	6
MUS 421-422. Applied Music: 2 semesters.....	8
MUS 363. Form & Analysis.....	3
MUS 415. Senior Recital (Applied Music)	2
MUS 474. Symphonic Literature.....	3
MUS 391. Ensemble Seminar: 2 semesters	2
Music Electives	7
Total hours for the concentration	40

Organ Concentration

MUS 193-194. Covenant Chorale: 4 semesters.....	4
(or approved vocal ensemble)	
MUS 282. Choral Conducting	3
MUS 315. Junior Recital (Applied Music).....	1
MUS 321-322. Applied Music: 2 semesters.....	6
MUS 363. Form & Analysis.....	3
MUS 376. Hymnology, or	
MUS 473. Choral Literature	3
MUS 415. Senior Recital (Applied Music)	2
MUS 421-422. Applied Music: 2 semesters.....	8
Music Elective (300-400 Level)	3
Music Electives	7
Total hours for the concentration	40

Piano Concentration

MUS 315. Junior Recital (Applied Music).....	1
MUS 321-322. Applied Music: 2 semesters.....	6
MUS 363. Form & Analysis.....	3
MUS 391. Ensemble Seminar: 4 semesters	4
MUS 415. Senior Recital (Applied Music)	2
MUS 421-422. Applied Music: 2 semesters.....	8
MUS 472. Piano Literature Survey	3
MUS 481. Piano Pedagogy.....	3
MUS 482. Advanced Piano Pedagogy.....	3
Music Electives	7
Total hours for the concentration	40

Voice (Performance & Pedagogy)

Concentration

MUS 252. Foreign Diction for Singers	3
MUS 282. Choral Conducting.....	3
MUS 315. Junior Recital (Applied Music).....	1
MUS 321-322. Applied Music: 2 semesters.....	6
MUS 351. Vocal Pedagogy	3
MUS 415. Senior Recital (Applied Music).....	2
MUS 421-422. Applied Music: 2 semesters.....	8
MUS 193-194. Covenant Chorale: 6 semesters	6
(or approved vocal ensemble)	
Music Electives	8
Total hours for the concentration.....	40

Voice (Musical Theatre) Concentration

COM 202. Introduction to Theatre.....	3
(meets the Fine Arts Distribution Requirement)	
COM 235. Acting I	4
MUS 193-194. Covenant Chorale: 2 semesters	2
(or approved vocal ensemble)	
MUS 245. Introduction to Musical Theatre, or	
MUS 370. American Music: The Cultural Tapestry.....	3
MUS 282. Choral Conducting.....	3
MUS 303-304. Applied Music: 2 semesters.....	4
MUS 313. Stage Movement I.....	3
MUS 319. Junior Recital (Musical Drama).....	1
MUS 351. Vocal Pedagogy	3
MUS 403-404. Applied Music: 2 semesters.....	4
MUS 413. Stage Movement II	3
MUS 419. Senior Recital (Musical Drama)	2
Music Electives	5
Total hours for the concentration.....	40

Applied Music requirements for concentrations require study in one chosen instrument. A secondary instrument may be studied for elective credit.

General Music Courses

(Also see courses under Applied Music, Ensembles, History/Literature, Recitals, and Theory/Composition)

111. Performance Seminar

A weekly seminar for majors and minors. Seminar includes student performances, lectures from faculty and guest artists and master classes. Required for 8 semesters for majors, 2 semesters for minors. Materials fee \$20 per semester. Zero hours.

200. Piano Proficiency

All music majors not studying piano as their principal instrument must attain a level of piano proficiency and pass a piano exam or receive exemption from the department. Zero hours.

252. Foreign Diction for Singers

The student learns principles of diction: stress, linkage and correct pronunciation implementing the International Phonetic Alphabet for singing in Italian, German and French. Three hours.

282. Choral Conducting

The student will learn the rudimentary skills of conducting such that by the end of the semester a foundation will be laid that will serve him/her to clearly, accurately, effectively and successfully conduct an ensemble of musicians, be it choral or instrumental. The student also learns principles of diction, stress, linkage and correct pronunciation for sung American-English implementing the International Phonetic Alphabet. Three hours.

299. Special Topics

Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three hours.

313. Stage Movement I

Small group instruction in the basics of stage movement including introduction to standard musical theatre dance routines. Requires permission of instructor. May be repeated for credit and taken for zero credit with permission of the instructor. Three hours.

351. Vocal Pedagogy

The study of foundational areas of pedagogy in voice, addressing the nature of sound, posture, breathing and support, phonation, registration, voice classification, resonance, articulation, the speaking voice and coordination. The student is introduced to the diagnostic perspective that answers the questions, "What is wrong with the sound that I hear?" "What do I think is causing it?" "What would I do about it if I were the teacher?" Prerequisite: MUS 282 or permission of the instructor. Three hours.

381. Advanced Conducting

The student continues to develop skills of conducting such that by the end of the semester a foundation will be laid that will serve the student to clearly, accurately, effectively and successfully conduct music from a body of instrumental literature. Prerequisite: MUS 282. Three hours.

399. Special Topics

Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three hours.

400. Independent Study

See page 32 for requirements.

413. Stage Movement II

Continued study in stage movement and standard musical theatre dance routines. Requires permission of the instructor. May be repeated for credit and taken for zero credit with permission of the instructor. Three hours.

441. Church Music Internship

Off-campus work that utilizes skills developed by the music major to gain experience in church administration (service planning, budget, committee and church hierarchy, rehearsal structure) and provide opportunity to build leadership. Three hours. May be repeated for credit.

452. Advanced Vocal Pedagogy

This is a course of supervised studio instruction by advanced voice students. The student teacher will prepare and teach individual private lessons with oversight and supervision by the course instructor, and will meet weekly in a seminar class to discuss problems, issues and plans. Prerequisite: MUS 351. Three hours.

463. Jazz Improvisation

A study of jazz improvisation as a vehicle for creative expression. It teaches chord structures, symbols and scales necessary to acquire basic skills in the standard practice of jazz. Requires permission of the instructor. Three hours.

481. Piano Pedagogy

A study of pedagogical methods used in studio teaching, curricula and score editions, the physiology of the hand and its relationship to piano technique. Lectures include observation of lessons; students teach weekly. Prerequisites: MUS 162 and upper-level standing in private piano instruction or permission of the instructor. Three hours.

482. Advanced Piano Pedagogy

Continues the study of pedagogy at more advanced levels and includes the study of technique applicable to college-level repertoire. Emphasis is placed on those advanced skills required in all aspects of performance and study of piano at college level. Prerequisite: MUS 481. Three hours.

491. Seminar for Senior Integration Paper in Music

A weekly seminar on the principles of SIP organization, presentation and departmental standards for research, writing, documentation and formatting. Discussion of integrative strategies. Individual assistance with development of the proposal and SIP from initial idea and formal proposal to the conclusion of the SIP. Must be taken Fall semester of senior year. Three hours. 'S'

499. Special Topics in Music

Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three hours.

Applied Music

All Music Department faculty offer private instruction in their area of expertise. The department also maintains a list of local artists who teach applied music for the department. Students needing instruction in a performance area not currently represented among the full-time faculty will be assigned to other local private teachers. In cases where instruction is taken off campus, the student must obtain approval from the department chairman. The level assigned at the beginning of a semester (preferably on the basis of audition) is subject to being changed in the course of that semester if the student does not attain progress at that level. Students who do not qualify for credit in applied music may register for no credit. Music majors and minors may choose to also pursue study in a secondary area of applied music for credit or non-credit. Private music instruction is offered with the following course number sequence:

101, 102, 201, 202, 301, 302, 401, 402. Applied Music/Majors and Minors

Private instruction (25 minutes) for music majors and minors given in an approved instrument. Requires an additional fee of \$275. 0-1 hour.

103, 104, 203, 204, 303, 304, 403, 404. Applied Music/Majors and Minors

Private instruction (50 minutes) for music majors and minors given in an approved instrument. Requires an additional fee of \$550. 0-2 hours.

105, 106, 205, 206, 305, 306, 405, 406. Applied Music/Non-majors and minors

Private instruction (25 minutes) for non-music majors or minors given in an approved instrument. Requires an additional fee of \$375. 0-1hour.

107, 108, 207, 208, 307, 308, 407, 408. Secondary Applied Music

Private instruction (25 minutes) for music majors and minors in a secondary instrument. Requires an additional fee of \$275. 0-1 hour.

109, 110, 209, 210, 309, 310, 409, 410. Applied Music/Non-majors and minors

Private instruction (50 minutes) for non-music majors or minors given in an approved instrument. Requires an additional fee of \$650. 0-2 hours.

211. Composition I

This course consists of private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic

issues in composition. Prerequisite: MUS 162 or permission of instructor. Requires an additional fee of \$275. 0-1 hour.

212. Composition II

Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Requires an additional fee of \$275. 0-1 hour.

311- 312. Composition III, IV

Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Requires an additional fee of \$275. 0-1 hour.

321-322. Applied Music (Bachelor of Music)

Private instruction (50 minutes) at the junior level for music majors in the Bachelor of Music Degree in an approved instrument. Requires an additional fee of \$550. 3 hours.

411- 412. Composition V, VI

Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Requires an additional fee of \$275. 0-1hour.

421-422. Applied Music (Bachelor of Music)

Private instruction (50 minutes) at the senior level for music majors in the Bachelor of Music Degree in an approved instrument. Requires an additional fee of \$550. 4 hours.

All students studying privately, whether music majors or not, are encouraged to attend departmental recitals and concerts.

Ensembles

193-194. Covenant Chorale

The study and performance of standard choral literature. Three hours rehearsal weekly. Members are selected by audition. Materials fee \$15 per semester. May be repeated for credit. 0-1 hour.

195. Madrigal Singers, and

196. Chamber Singers

The study and performance of standard choral literature appropriate for small voice groups. Two hours rehearsal

weekly. Members are selected by audition. Materials fee \$15 per semester. May be repeated for credit. 0-1 hour.

197-198. Covenant Singers

The study and performance of diverse repertory including traditional, contemporary, ethnic and world music. Three hours rehearsal weekly. Members are selected by audition. Materials fee \$15 per semester. May be repeated for credit. 0-1 hour.

283-284. Covenant Jazz Ensemble

The study and performance of diverse styles of jazz and improvisational methods, voicings and jazz repertory. Three hours rehearsal weekly. Members are selected by audition. Materials fee \$15 per semester. May be repeated for credit. 0-1 hour.

291-292. Symphonic Wind Ensemble

The study and performance of standard literature for symphonic band and wind ensemble. Three hours rehearsal weekly. Members are selected by audition. Materials fee \$15 per semester. May be repeated for credit. 0-1 hour.

293-294. Chamber Orchestra

The study and performance of standard symphonic literature. Three hours rehearsal weekly. Members are selected by audition. Materials fee \$15 per semester. May be repeated for credit. 0-1 hour.

295-296. Brass Choir

The study and performance of brass choir literature from the 16th Century to the present. Two hours rehearsal weekly. Members are selected by audition. Materials fee \$15 per semester. May be repeated for credit. 0-1 hour.

297-298. Instrumental Ensemble

Woodwind quintet, brass quintet, string quartet, piano trio, percussion ensemble, etc. are arranged according to student needs and performance levels. 0-1 hour.

391. Ensemble Seminar

A seminar analyzing concepts and performance practice applicable to small chamber ensembles of 2-6 instrumentalists with or without keyboard. Requires permission of the instructor. May be repeated for credit. 0-3 hours.

393. Renaissance Consort

The study and performance of instrumental/vocal music of the Medieval, Renaissance and Baroque periods. Emphasis is on developing authentic performance practices using modern reproductions of old instruments. Two hours rehearsal weekly. Members are selected by audition. Materials fee \$15 per semester. May be repeated for credit. 0-1 hour.

Chattanooga Symphony and Opera

Advanced student musicians may qualify for membership in the orchestra or opera chorus, depending on open positions. Inquiries regarding auditions and other details should be addressed to the Managing Director, Chattanooga Symphony and Opera, Chattanooga, Tennessee 37402.

History/Literature

171. Introduction to Musical Style

A course designed to explore and listen critically to diverse aspects of musical style and the elements of music within historical and cultural contexts. The musical survey of repertory includes examples from western art music, non-western musical culture and contemporary musical styles. Three hours. FA

245. Introduction to Musical Theatre

A survey of American musical theatre works, significant performers, directors, composers, choreographers and lyricists of 20th Century Broadway. Three hours. FA

370. American Music: The Cultural Tapestry

An in-depth study of the historical roots, folk elements and ethnic traditions of the music history of the United States. As an influential voice of the people integrating political and societal statements with musical expression, the course will survey diverse styles: spirituals, blues, jazz, gospel, musical theatre, rock & roll, the pop cultures of late 20th and early 21st centuries, and American art music. Three hours. FA

371. History of Western Music to 1700

The history of European music from late antiquity through the seventeenth century. Requires extensive listening and study of musical scores. Prerequisites: MUS 162 and 171 or permission of instructor. Three hours. 'W'

372. History of Western Music 1700-1900

Continuation of MUS 371. Study of eighteenth and nineteenth century music in historical context. Examines late Baroque styles and the development of classicism and romanticism in European music. Requires readings, listening and score study. Prerequisites: MUS 162 and 171 or permission of instructor. Three hours. 'W'

373. History of Western Music 1900 to the Present

Continuation of MUS 372. Study of European and American art music of the twentieth and early twenty-first centuries in historical context. Examines various modern and postmodern movements, experimental music and new technologies, the growth of popular music, and the impact of world music on the Western classical tradition. Requires readings, listening and score study. Prerequisites: MUS 162 and 171, or permission of instructor. Three hours. 'W'

374. Vocal Literature

A comprehensive study of art song literature. Three hours.

376. Hymnology

Textual and musical elements of Christian hymnody, including Greek and Latin hymns, the Lutheran chorale, Reformed psalmody, and English and American hymns. Three hours.

472. Piano Literature Survey

Survey of the solo and didactic repertoire for the piano beginning with the works of J. S. Bach and culminating in the study of twentieth-century music. Three hours.

473. Choral Literature

A survey of the literature of choral music of all periods. Representative literature will be analyzed for structure, performing forces and practice, and aural recognition. Three hours.

474. Symphonic Literature

A survey of the literature for the symphony orchestra including score reading and analysis of symphonies, concertos, tone poems, overtures, and incidental music. Three hours.

Recitals

315. Junior Recital (Bachelor of Music – Applied Music)

The preparation of a minimum of thirty minutes of music for presentation in a formal recital, completion of program and scheduling criteria, research and preparation of program notes, and public performance of the program. Requires departmental permission. One hour.

316. Senior Recital (BA – Church Music)

The preparation of a minimum of thirty minutes of music for presentation in a formal recital, completion of program and scheduling criteria, research and preparation of program notes, and public performance of the program. Requires departmental permission. One hour.

317. Senior Recital (BA – Piano Pedagogy)

The preparation of a minimum of thirty minutes of music for presentation in a formal recital, completion of program and scheduling criteria, research and preparation of program notes, and public performance of the program. Requires departmental permission. One hour.

318. Senior Recital (BA – Theory/Composition)

The preparation of a minimum of thirty minutes of music for presentation in a formal recital, completion of program and scheduling criteria, research and preparation of program

notes, and public performance of the program. Requires departmental permission. One hour.

319. Junior Recital (Bachelor of Music–Musical Theatre)

Participation (supporting or primary role) in a musical theatre or other musical drama production. Requires departmental permission. One hour.

320. Senior Recital (Elective)

The preparation of 30-60 minutes of music for presentation in a formal recital, completion of program and scheduling criteria, research and preparation of program notes, and public performance of the program. Requires departmental permission. May be repeated. 0-1 hour.

415. Senior Recital (Bachelor of Music – Applied Music)

The preparation of a minimum of fifty minutes of musical, lecture/music, or other approved program for presentation in a formal recital, completion of program and scheduling criteria, research and preparation of program notes, and public performance of the program. Requires departmental permission. Two hours.

419. Senior Recital (Bachelor of Music-Musical Theatre)

Participation (supporting or primary role) in a musical theatre or other musical drama production. Requires departmental permission. Two hours.

Theory/Composition

161. Introduction to Musical Structure

Introductory study of the basic written and aural elements of music theory, including musical notation, rhythm and meter, scales, key signatures, musical intervals, triads and seventh chords, and elementary harmonic analysis. (Does not count towards fulfillment of the music major or minor degree courses or elective requirements.) Three hours.

162. Elementary Concepts of Musical Structure

A study of musical rudiments, elementary diatonic harmony, melodic and harmonic phrase structure and analysis. Prerequisite: MUS 161, exam exemption or permission of the instructor. Three hours.

164. Aural Comprehension I

A course designed to develop aural acuity through elementary sight singing and melodic, rhythmic and harmonic dictations. Prerequisite: MUS 161 or permission of the instructor. Two hours.

241. Basic Music Technology

An introduction to the application of modern technological resources to the creation of sound and music, including a study of digital audio, the Musical Instrument Digital Interface, and several software titles and hardware devices

commonly employed in musical notation, composition and production. Prerequisite: MUS 162 or permission of the instructor. Three hours.

261. Intermediate Concepts of Musical Structure

A study of advanced diatonic harmony, elementary chromaticism, modulation, large-scale formal design and analysis. Prerequisite: MUS 162 or permission of the instructor. Three hours.

262. Advanced Concepts of Musical Structure

A study of extended chromaticism, enharmonic construction and modulation, harmonic practice of the late nineteenth century, tonal and atonal materials and techniques of the twentieth century, and analysis. Prerequisite: MUS 261 or permission of the instructor. Three hours.

263. Aural Comprehension II

A course designed to continue the development of aural acuity begun in MUS 164 through intermediate sight singing and melodic, rhythmic and harmonic dictations. Prerequisites: MUS 162 and 164, or permission of the instructor. Two hours.

264. Aural Comprehension III

A course designed to continue the development of aural acuity begun in MUS 164 and MUS 263 through advanced sight singing and melodic, rhythmic and harmonic dictations. Prerequisites: MUS 261 and 263, or permission of the instructor. Two hours.

362. Counterpoint

The harmonic contrapuntal technique of the 18th Century. Prerequisite: MUS 261 or permission of instructor. Three hours.

363. Form and Analysis

The analysis of structural functions and formal processes in Western art music from the 17th to the 20th centuries. Prerequisite: MUS 261 or permission of instructor. Three hours.

461. Orchestration

Study of ranges, tonal possibilities, technical limitations, and necessary transpositions of all orchestral and band instruments; scoring of short pieces in various styles for small and large ensembles. Prerequisite: MUS 162. Three hours.