

# English

## Department Faculty

Clifford Foreman  
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## Department Goals

The Department of English seeks to help students understand, appreciate, and use responsibly God's gift of language. In its courses the department strives to develop a Christian awareness of the issues and problems in each area of language use and to work toward Christian answers.

Specifically, it aims:

1. in composition and speech courses, to teach students how to generate, organize, and communicate ideas clearly, correctly, and effectively as well as how to analyze and evaluate the ideas of others;
2. in the study of linguistics, to help students understand language as part of the God-given structure of reality and the relationship of language to other aspects of human life;
3. in literature courses, to teach students how to approach and appreciate literary art forms, as products both of the creativity which is part of the image of God in humankind and of human beings living in particular cultures and employing particular literary techniques.

## For General Education

For the general student, the department provides the core courses in composition, speech and literature. Interested and qualified students are encouraged to take advanced courses in composition and literature.

## For the Major Field

For English majors and minors, the department offers a variety of courses in writing and literature. Writing courses focus on different types of communication through writing; literature courses cover literature of different genres, of different historical periods, and of several cultures. The curriculum is designed to enrich the lives of students and to prepare them for teaching English and language arts in elementary and secondary schools, for entering jobs where the ability to use language well is necessary (for example, journalism, advertising, editing, public relations), for undertaking graduate study in literature and related fields, and for entering professional schools such as seminaries or law schools. Students planning to go on to graduate school should consider taking the 36-hour major; those planning to enter professional schools should choose minors carefully.

## Teacher Certification

Students who desire teacher certification in English should complete a B.A. degree with a major in English, then enroll in the one-year Master of Arts in Teaching program at Covenant College. To ensure eligibility for entry to the M.A.T. program, it is recommended that you complete the Education Minor. (See page 78.) Two of the courses in the minor, EDU 222 Educational Psychology and EDU 361 Education of Exceptional Children, are *required* for admission to the program. This program leads to grades 6-12 teacher certification through the state of Georgia and through the Association of Christian Schools International (ACSI).

See Dr. Jim Drexler in Brock Hall 303 (jdrexler@covenant.edu) for more information.

## English Courses Suggested for Student Not Majoring in English to Fulfill Core Humanities

ENG 114. Introduction to Literature.....	3
(recommended for students without a strong background in high school literature courses)	
ENG 203 or 204. American Literature.....	3
ENG 210. Classical Literature.....	3
ENG 211. European Literature in English Translation .....	3
ENG 240. The Inklings.....	3
ENG 275. 20 <sup>th</sup> Century African-American Fiction.....	3
ENG 276. Literature Across Cultures.....	3

Total degree hours.....126

## Requirements for Major in English

The core and distribution requirements for a major in English are those listed for baccalaureate degrees on page 24, with the exception that a course in art, music or theatre is required to fulfill the fine arts distribution requirement, and a course in history or philosophy is required to fulfill the humanities distribution requirement.

Core requirements .....58  
Electives.....32

### Major and Supporting Course Requirements (36-hour Major)

ENG 201. Introduction to Literary Studies ‘W’ ..... \*3  
ENG 203. American Literature Beginnings to 1865 or  
ENG 204. American Literature 1865 to 1965 or  
ENG 272. The American Novel..... 3  
ENG 235. Introduction to Linguistics  
or ENG 236. English Syntax..... 3  
Any combination of writing classes totaling: ..... 4  
ENG 245. Journalism (2 hours), or  
ENG 301. Creative Writing: Fiction (2 hours), or  
ENG 302. Creative Writing: Poetry (2 hours), or  
ENG 303. Creative Writing: Nonfiction (2 hours), or  
ENG 304. Advanced Composition (2 hours), or  
ENG 305. Practicum in Teaching Writing (2 hours,) or  
ENG 307. Writing in Hypertext (2 hours), or  
ENG 446. Practicum in Journalism (1-3 hours), or  
THF 310. Playwriting (3 –with advisor approval), or  
THF 315. Screenwriting (3 –with advisor approval)  
ENG 275. African-American Fiction, or  
ENG 276. Literature Across Cultures, or  
ENG 352. Contemporary Literature..... 3  
ENG 311. Chaucer and the Middle Ages, or  
ENG 318. Renaissance, or  
ENG 331. Restoration and 18th Century ..... 3  
ENG 334. British Romanticism, or  
ENG 341. Victorian Poetry and Prose, or  
ENG 308. British Novel ..... 3  
ENG 401. Special Topics in English ‘S’ ..... 3  
ENG 418. Shakespeare ..... 3  
ENG 491. Senior Integration Paper Research ..... 1  
ENG 492. Senior Integration Paper ..... 2  
English electives from 200-level or above ENG courses,  
and THF 220. Modern and Contemporary Drama ..... \*\* 5  
Total hours for the major .....36

\*ENG 202 may be substituted for ENG 201 if the student has already taken ENG 114 or similar course before becoming an English major, or has AP literature or IB English credit. One unit.

\*\*For English majors with a minor or second major, no elective hours are required. Desirable electives to fill 36 hour major or 126 hour degree total for majors are courses in history and philosophy. A course in English history is strongly recommended.

## Requirements for Minor in English

ENG 201. Introduction to Literary Studies ..... 3  
Any combination of writing classes totaling: ..... 4  
ENG 245. Journalism (2 hours), or  
ENG 301. Creative Writing: Fiction (2 hours), or  
ENG 302. Creative Writing: Poetry (2 hours), or  
ENG 303. Creative Writing: Nonfiction (2 hours), or  
ENG 304. Advanced Composition (3 hours), or  
ENG 305. Practicum in Teaching Writing (2 hours), or  
ENG 307. Writing in Hypertext (2 hours), or  
ENG 446. Practicum in Journalism (1-3 hours), or  
THF 310. Playwriting (3 –with advisor approval), or  
THF 315. Screenwriting (3 –with advisor approval)  
Literature or linguistic electives ..... 9  
Total hours for the minor ..... 16

## English Courses

### Writing and Speech Courses

#### 050. Basic Writing

A non-credit course in writing sentences and paragraphs to enable poorly prepared students to improve their writing skills before being placed in the regular composition course. Students who score below 480 on the writing section of the SAT, or below 16 on the English section of the ACT, and all international students whose first language is not English will be tentatively enrolled in the course ENG 050. The course seeks to make the students proficient in writing acceptable English sentences, paragraphs, and brief essays. At or before the end of the semester, students will submit their three best pieces of writing to the English Department. Any student whose writing is inadequate must take Basic Writing again. Those whose writing is now considered acceptable will be able to enroll in ENG 111. No hours of credit toward graduation. Only offered on a credit/no credit basis.

#### 111. English Composition

The students’ goal in this course is to learn to write effective expository prose. The course will focus on the writing process, including building a fund of ideas, learning how to organize thought, writing and rewriting, analyzing and evaluating, and sharing writing. Students will gain

proficiency in the writing of sentences, paragraphs and essays. Must be completed during the first year at Covenant. Three hours.

#### **245. Journalism**

An introductory course designed to help students acquire and practice writing skills and to encourage the development of a Christian perspective on news gathering and news writing. Two hours.

#### **252. Speech**

An introductory course designed to help students to deliver effective public speeches. The course includes both a study of rhetorical principles and practice in delivering speeches. Two hours. 'S'

#### **301. Creative Writing: Fiction**

A course in writing fiction, especially the short story. Prerequisite: ENG 111, English Composition, with a grade of B or higher, or permission of instructor. Two hours.

#### **302. Creative Writing: Poetry**

A course in writing various forms of poetry. Prerequisite: ENG 111. English Composition with a grade of "B" or higher, or permission of instructor. Two hours.

#### **303. Creative Writing: Nonfiction**

A course in the principles of creative writing and their practice in creative nonfiction. Prerequisite: ENG 111. English Composition with a grade of "B" or higher, or permission of instructor. Two hours.

#### **304. Advanced Composition**

A course in the analysis and practice of prose composition. The emphasis will be on expository writing, such as the informal and formal essay, reviews and critiques. Enrollment limited to 15 students, ordinarily not open to freshmen; priority is given to students who have already shown competency and promise in writing and to English majors who seek Georgia secondary school certification. Prerequisite: ENG 111. Two hours. 'W'

#### **305. Practicum in Teaching Writing**

A course in the analysis of prose composition and a study of methods of teaching the writing process. This course may be taken twice to meet the writing distribution requirement for an English major. Spring semester. Prerequisite: ENG 111, English Composition, with a grade of "B" or higher. Two or three hours. Students may take the optional third hour with the recommendation of a faculty member and the permission of the instructor. The third hour will cover methods of tutoring and will include a tutoring practicum in the Writing Center.

#### **307. Writing in Hypertext**

In this course, students will explore hypertext theory and acquire basic web design skills to convert print-based papers and essays into hypertext, producing effective, useable, attractive web-based documents. Prerequisites: Eng 111, and at least one literature course which required a research paper. Two hours.

#### **446. Practicum in Journalism**

This course provides a practical application of journalistic concepts and techniques. Students may work on campus for a student publication or an administrative office, in the community as opportunities are available, or in various internships available through the Council for Christian Colleges and Universities in Washington, D.C. Advance planning is essential. Prerequisites: ENG 245, the recommendation of the journalism instructor, and the permission of the English Department. One to three hours.

### **Language and Literature Courses**

#### **114. Introduction to Literature**

An introduction to the enjoyment and understanding of plays, poems, and works of fiction. Works studied will reflect human concerns and ideas in various cultures. Special attention will be given to modern literature and a Christian understanding of our own culture. For students not pursuing a major, minor or concentration in English. Three hours. HUM

#### **201. Introduction to Literary Studies**

An introduction to the major genres of literature and the techniques of study appropriate to them. Designed especially for prospective English majors and minors, this course will enhance students' ability to read with enjoyment and understanding and will give them practice in analyzing and writing about works of Western and non-Western literature. Prerequisite: ENG 111. Three hours. 'W'

#### **202. Methods of Literary Study**

This course is intended as an alternative to ENG 201. It is required of students who seek a major, minor or concentration in English and who have already taken a general introduction to literature (such as ENG 114) or who have AP or IB credit in literature. Students will read selected works of Western and non-Western literature and complete a library research paper. Students who take ENG 202. will take an additional two hours of electives to complete the major or minor. One hour. 'W'

**203. American Literature: Beginnings to 1865**

This course will broaden students' knowledge of poetry and prose from colonial times through the first great flowering of American literature in the mid-nineteenth century. Special attention will be given to the American sources of the great nineteenth-century writers, to the works of Douglass, Emerson, Poe, Thoreau, Dickinson and Whitman, and to the short fiction of Hawthorne and Melville. Three hours. HUM

**204. American Literature: 1865 to 1965**

This course will broaden students' knowledge of American poetry and prose when it became one of the most important literary traditions of the world. Particular attention will be paid to the rise of literary modernism, imagism in poetry, and realism and naturalism in fiction. Connections with themes established in the earlier period will be explored. Three hours. HUM

**210. Classical Literature**

A study of ancient Greek and Roman literature in English translation with emphasis on the epic and the drama. Attention will be given to the development of Greek and Roman thought. Three hours. HUM

**211. European Literature in English Translation**

The study of works from European literature since the classical era. The focus may be on a single major author (e.g., Dante, Cervantes, Goethe), on a national literature (French, Russian, etc.), on a particular form of literature (drama, novel, romance, etc.), or on a particular idea (the image of man, concepts of society, etc.). Three hours. HUM

**235. Introduction to Linguistics**

An introduction to modern linguistics, particularly generative-transformational grammar. The course will focus on the nature of language and the major components of a grammar: phonology, morphology and syntax. Much time will be devoted to analysis of languages. Three hours.

**236. English Syntax**

An introduction to the structure of sentences in English. The course will be organized around a generative-transformational model, although other ways of analyzing English sentences (like relational syntax or functional grammar) will be discussed as well. The course will focus less on reading about syntactic theories and more on the analysis of data. Three hours.

**240. The Inklings**

A study of C. S. Lewis, J.R.R. Tolkien, Charles Williams, and other writers of their circle. The focus will be mainly on prose fiction, though poetry or non-fiction may be included. May be taken by non-majors for humanities credit. Three hours. HUM

**266. Reading Film**

This course will explore the nature of film as a medium, of cinema as a language, and of the motion picture as a force in modern culture. In studying the history of the medium, the class will discuss the development of photographic technology, of cinematic language, of various genres, and of artistic schools. These ideas will be demonstrated in studying the films of directors like Griffith, Eisenstein, Chaplin, Renoir, Welles, Rossellini, Fellini, Bergman, Antonioni, and Hitchcock. Three hours. FA

**272. The American Novel**

This course will broaden students' knowledge of the American novel through various periods of the American literary tradition: gothicism, romanticism, realism, naturalism, modernism, and metafiction. Students will study works by authors such as Cooper, Hawthorne, Melville, Twain, James, Dreiser, Cather, Hemingway, Hurston, Faulkner, Fitzgerald, Ellison. Three hours.

**275. Twentieth-Century African-American Literature**

A study of African-American fiction of the twentieth century, with an emphasis on close reading of prominent texts of the Harlem Renaissance and contemporary authors. Attention will be given to historical, cultural, social and gender issues. Three hours. HUM

**276. Literature Across Cultures**

In this course students will encounter literature from both non-American and American minority cultures. Students will become aware of many authors who may not be included in the western canon. Course content will include works from a culture of origin and will follow the development of the literature through immigration and, finally, to the group's establishment as American citizens with a literary voice. Attention will be given to historical, cultural, social, and gender issues. Three hours. HUM

**299. Special Topics in English**

A sophomore-level study of material not treated elsewhere in the curriculum. Topics may include the following: the mass media, literature and contemporary problems, or the study of particular authors in their own settings. Three hours.

**308. The British Novel: Beginnings Until 1945**

A study of the rise of the English novel in the eighteenth century, the rapid growth and expansion of the novel in the nineteenth century, and the development of the modern novel. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

**311. Chaucer and the Middle Ages**

A study of the art of Chaucer and of selected works from Old and Middle English literature with some attention to the social and literary backgrounds of their work. The works of Chaucer will be read in Middle English, the other works in

Modern English translation. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **318. The Renaissance**

A study of the works of the important writers of the period, with special attention given to Spenser, Donne, and Milton. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **331. The Restoration and Eighteenth Century**

A study of major British writers from 1660 and 1790 with special attention to satire and the rise of the novel. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **334. British Romanticism**

A study emphasizing the English Romantic writers from Blake to Keats. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **341. Victorian Poetry and Prose**

A study of major English poets, novelists, and non-fiction prose writers from 1830 to the end of the century. The beginnings of modern poetry as seen in Hardy and Yeats will also be studied. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **343. American Literature: Beginnings to 1865**

The same course as ENG 203, but with additional assignments for upper-division credit. Prerequisite: ENG 201 or permission of the instructor. Three hours.

### **344. American Literature: 1865-1965**

The same course as ENG 204, but with additional assignments for upper-division credit. Prerequisite: ENG 201, or permission of the instructor. Three hours.

### **352. Contemporary Literature**

A study of representative works of poetry and fiction in English and American literature from 1965 to the present. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **380. Modern Literary Criticism**

A survey of various contemporary schools of literary criticism and theories of reading. Some of the following theories will be discussed: structuralism, reader-response criticism, feminist criticism, deconstructionism, new historicism. Rather than attempting a broad survey, the course will expose students to three or four schools of criticism in greater depth. Students will practice each critical method and develop a Christian critique of it. Junior or senior English majors, or others with permission of the instructor. Three hours.

### **399. Independent Study**

Designed for the student who has demonstrated potential ability for independent study, this course allows him or her to choose and to explore, under the guidance of an instructor, an area of literature or language not fully covered in available courses. Credit to be determined in each case; maximum credit, three hours per semester.

### **401. Special Topics in English**

This course offers opportunities for concentration in various topics of interest within the discipline. Topics that may be offered include specialized literary topics, literary criticism, and American studies. Prerequisite: open to English majors and minors with junior or senior standing, to others only with the permission of the instructor. Three hours. 'S'

### **418. Shakespeare**

A study of Shakespeare's dramatic and literary art. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three hours.

### **491. Senior Integration Paper in English: Research**

This research methods course is required of all seniors and must be completed prior to enrolling in ENG 492. SIP. Students will study the art of scholarly research, conduct research for an approved SIP paper or project, and produce a bibliography in MLA style. One hour.

### **492. Senior Integration Paper in English**

This course is required of all students majoring in English. The student will explore and analyze a topic related to the discipline of English in the light of Christian philosophy. The study will ordinarily result in a written thesis, though other sorts of projects are permitted if approved by the student's first reader. Upon completion of the paper or project, there is a final oral exam. Prerequisite: ENG 491. Two hours.