

August 2010

(For the 2011-2012 Academic Year)

Dear Prospective Student,

Thank you for considering Covenant College. We look forward to meeting you in person when you come for your audition and want your trip to be a positive experience.

Students who wish to pursue a degree in music must audition for admission to the program. An audition also gives us an opportunity to evaluate each student for a music scholarship or ensemble grant. Music scholarships are awarded to music majors and minors based on musical skills and financial need. These range from \$500 to \$5,000 for exceptional talent. Ensemble Grants are awarded for participation in a specific ensemble regardless of major and range from \$500 to \$2500. Music awards are highly competitive.

Covenant offers two degrees in music: the Bachelor of Arts (BA) in music, and the Bachelor of Music (BMUS) in Applied Music as well as a minor. Within the Bachelor of Arts degree, a student may choose to study general music or choose a specific concentration such as church music (voice or keyboard), music history/literature, piano pedagogy, or theory/composition. The BA degree is often combined with other majors or a minor to afford an even broader education.

The Bachelor of Music Degree is a pre-professional degree which concentrates on the study of a specific instrument. The Bachelor of Music Degree and the Bachelor of Arts degree prepare students for an array of careers and ministries after graduation. We encourage you to schedule an appointment to discuss the opportunities possible with a degree in music.

Ensembles are open to any student regardless of major; auditions are usually scheduled for early fall. These provide unique opportunities for collaborative musical expression and include over 200 student participants. Our ensembles for 2010-2011 include:

Vocal Ensembles: Covenant Chorale and Madrigal Singers and Chamber Singers.

Instrumental Ensembles: Chamber Orchestra, Covenant Jazz Ensemble, Flute Choir, and select chamber ensembles (piano trios, string quartets, duos, jazz combos).

School clubs, under faculty supervision and student leadership, form contemporary bands, gospel choirs, musical theater teams and worship groups. Students are encouraged to participate in one or more of these dynamic, student-led groups.

How to Schedule an Audition: Auditions are scheduled on Friday afternoons (4:00-5:00 PM) by appointment only. Four documents must be submitted no later than two (2) weeks prior to your scheduled audition so that we can prepare for your visit. These may be sent to us by e-mail, fax or postal mail. Vocalists requiring an accompanist must send clear copies of their music no later than two (2) weeks prior to your audition.

1. Completed Application for Admission to the music program
2. Completed Request for Audition
3. Letters of Recommendation (2 required)
4. Biography

To schedule an audition, please contact Mrs. Sarah DeWaters, Administrative Assistant, by phone or email: sarah.dewaters@covenant.edu or 706.419.1453. If you have questions about the degree programs, department, scholarships, grants or audition process, please call or email Dr. Jeanell W. Brown, Department Chair: jeanell.brown@covenant.edu or 706.419.1452. I'm available to meet with prospective students by appointment during your Covenant visit.

Please let us know how we can best serve you. We look forward to meeting you soon!

Blessings,

Dr. Jeanell W. Brown
Chair, Department of Music

Covenant College
14049 Scenic Highway
Lookout Mountain, Georgia 30750
Office Phone: 706.419.1452
School: 706.820.1560 - Fax: 706.820.2165

COVENANT COLLEGE
Department of Music

AUDITION GUIDELINES

Auditions are a presentation of musical selections that you have thoroughly prepared for performance, preferably with your teacher. We do not specifically define the level of difficulty required for audition. Remember that an impressive audition is one in which you are prepared and comfortable with the music chosen. If you would like advice on your selections, please e-mail Dr. Jeanell Brown, Department Chair, at jeanell.brown@covenant.edu.

If you live a great distance away and cannot make a personal visit, a video recording may be substituted for a live audition. Singers who need an accompanist should send copies of music at least two (2) weeks in advance. Early auditions are encouraged because of the competitive nature of awards.

The forms included in this package (Application, Request to Audition, Letters of Recommendation, Biography) should be submitted directly to the music department as soon as possible but no later than two (2) weeks before the scheduled audition.

Here are recommendations for a successful audition:

Keyboard and Instrumental Requirements

1. Two solo selections from different periods (Baroque, Classical, Romantic, 20th Century, etc). Pianists should memorize their music for presentation. Each piece should be chosen to showcase a specific aspect of your musicianship and technical skill.
2. Scales may be requested during the audition.
3. Sight-reading may be requested during the audition.

Vocal Requirements

1. Three contrasting songs: art songs, sacred/church music, Broadway musicals, contemporary and should be chosen to showcase your musicianship and your vocal technique. Selections should be memorized.
2. Recorded accompaniment may be used with advance permission.
3. Vocal exercises may be requested during the audition.
4. Sight-reading may be requested during the audition.

Contemporary Instruments

Please notify us if you play a contemporary instrument such as guitar or drum kit so that we are prepared for your audition. There are no specific audition requirements for this type of audition.

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COVENANT COLLEGE
DEPARTMENT OF MUSIC

APPLICATION FOR MUSIC DEPARTMENT ADMISSION AND SCHOLARSHIP AWARD

(To guarantee readability, please computer generate this application)

Name _____ Birthdate _____ Junior _____ Senior _____
Home Address _____ City _____ State _____ Zip _____
Home Telephone (____) _____ Mobile (____) _____ E-Mail _____ @ _____
Parent's Names _____
High School _____ Anticipated Graduation _____

Music Teachers from the last two (2) years:

Name _____ Phone (____) _____
Name _____ Phone (____) _____
Name _____ Phone (____) _____

Instruments played in order of preference:

1. _____ Formal Study? _____ How Long? _____
2. _____ Formal Study? _____ How Long? _____
3. _____ Formal Study? _____ How Long? _____

Ensemble participation for the past two (2) years:

Name _____ Where _____ When _____
Name _____ Where _____ When _____
Name _____ Where _____ When _____
Name _____ Where _____ When _____

Competitions, Festivals, Honors Ensembles, Music Camps, if any, from the past two (2) years:

Name _____ Where _____ When _____
Name _____ Where _____ When _____
Name _____ Where _____ When _____

If you come to Covenant College, what is your goal?

____ I plan to major in music and study _____ (instrument)
____ I plan to minor in music and study _____ (instrument)
____ Instead of music, I plan to major in _____.
____ I plan to double major: music and _____.

This application was completed and submitted on _____, 20____.

Signature or printed name

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COVENANT COLLEGE
Department of Music

REQUEST FOR AUDITION

(To guarantee readability, please computer generate this application)

I would like to schedule an audition time for admission to the music department and for scholarship consideration. My instrument for the audition is _____.

I will perform the following musical selections:

Selection 1: Title _____ Composer _____
Selection 2: Title _____ Composer _____
Selection 3: Title _____ Composer _____

Vocalists: I will need a piano accompanist ____ and will mail my music to be received no later than two (2) weeks before the audition. Or, I will use an accompaniment tape/CD_____.

Please provide the following information:

1. Who assisted you in preparing for the audition? _____

2. How long have you been preparing these specific selections? _____

3. Other repertoire: list other solo music you have played or sung during the past 2 years:

Title: _____ Composer: _____
Title: _____ Composer: _____
Title: _____ Composer: _____
Title: _____ Composer: _____
Title: _____ Composer: _____
Title: _____ Composer: _____

4. Who is writing your letters of recommendation? These should be current or former music teachers who can discuss your musical abilities.

Name _____ Phone _____
Name _____ Phone _____

5. On this instrument, how long have you taken lessons? _____

Name and contact information of your principal teacher:

6. How do you evaluate your sight-reading ability?

Excellent _____ _____ Very Good _____ Average _____ Weak

7. Have you studied music theory either by taking a class or in your private lessons? _____
Please explain briefly this experience: _____

8. If you are not planning to be a piano major/minor, tell us about your piano skills:

Your name: _____

Mailing Address:

Preferred phone number: (____) _____

E-Mail Address: _____

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Department of Music

LETTER OF RECOMMENDATION

(Evaluator: please computer generate this form or submit
a separate letter of recommendation – no handwritten letters please)

This letter is to recommend _____ for admission to the music department and
for consideration of a music scholarship or ensemble grant.

Date: _____

Name _____

Title: _____

Institution _____

1. In what capacity do you know the student?

2. Please briefly evaluate their musical skills:

3. Please share any additional information about the student you feel we should know:

4. How do you rank the students ability to pursue college level music study?

_____ Highly qualified, gifted

_____ Will be challenged

_____ Average, will be successful

_____ Not recommended for college study

5. If you do not feel this student should pursue music at the college level, please explain:

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