English Department Faculty
Robert Erle Barham
Clifford Foreman
Sarah Huffines
Gwen Macallister
Patricia Ralston
Nola Stephens
William Tate

Department Goals
The Department of English seeks to help students understand, appreciate, and use responsibly God’s gift of language. In its courses the department strives to develop a Christian awareness of the issues and problems in each area of language use and to work toward Christian answers. Specifically, it aims:
1. in composition and speech courses, to teach students how to generate, organize, and communicate ideas clearly, correctly, and effectively as well as how to analyze and evaluate the ideas of others;
2. in the study of linguistics, to help students understand language as part of the God-given structure of reality and the relationship of language to other aspects of human life;
3. in literature courses, to teach students how to approach and appreciate literary art forms, as products both of the creativity which is part of the image of God in humankind and of human beings living in particular cultures and employing particular literary techniques.

For General Education
For the general student, the department provides the core courses in composition, speech and literature. Interested and qualified students are encouraged to take advanced courses in composition and literature.

For the Major Field
For English majors and minors, the department offers a variety of courses in writing and literature. Writing courses focus on different types of communication through writing; literature courses cover literature of different genres, of different historical periods, and of several cultures. The curriculum is designed to enrich the lives of students and to prepare them for teaching English and language arts in elementary and secondary schools, for entering jobs where the ability to use language well is necessary (for example, journalism, advertising, editing, public relations), for undertaking graduate study in literature and related fields, and for entering professional schools such as seminaries or law schools. Students planning to go on to graduate school should consider taking the 36-hour major; those planning to enter professional schools should choose minors carefully.

English Department Courses Suggested for Students Not Majoring in English to Fulfill Core Humanities
ENG 201 Introduction to Literary Studies............................ 3
ENG 203 or 204 American Literature .................................. 3
ENG 210 Classical Literature................................................. 3
ENG 211 European Literature in English Translation............ 3
ENG 240 The Inklings......................................................... 3
ENG 275 20th Century African-American Fiction ................. 3
ENG 276 Literature Across Cultures................................. 3
LIN 100 Studies in Language......................................... 3

Teacher Certification
Students who desire teacher certification in English should complete a BA degree with a major in English, then enroll in the one-year Master of Arts in Teaching program at Covenant College. To ensure eligibility for entry to the MAT program, it is recommended that you complete the Education Minor. (See page 79.) Two of the courses in the minor, EDU 222 Educational Psychology and EDU 361 Education of Exceptional Children, are required for admission to the program. This program leads to grades 6-12 teacher certification through the state of Georgia and through the Association of Christian Schools International (ACSI).

Pre-MAT English majors must take all English major requirements including English electives for a total of at least 30 hours of English department courses.

See Dr. Jim Drexler in Brock Hall 303 (jdrexler@covenant.edu) for more information.
Requirements for Major in English

The core and distribution requirements for a major in English are those listed for baccalaureate degrees on page 24, with the exception that a course in art, music or theatre is required to fulfill the fine arts distribution requirement, and a course in history or philosophy is required to fulfill the humanities distribution requirement.

Core requirements ............................................................... 58
Electives .............................................................................. 29

Major and Supporting Course Requirements

ENG 201 Introduction to Literary Studies “W” ....................... 3
ENG 203 American Literature Beginnings to 1865 or
ENG 204 American Literature 1865 to 1965 or
ENG 272 The American Novel ........................................... 3
LIN 100 Studies in Language, or
LIN 150 Introduction to Linguistics .................................... 3
Any combination of writing classes totaling: ....................... 4
ENG 245 Journalism (2 hours), or
ENG 301 Creative Writing: Fiction (2 hours), or
ENG 302 Creative Writing: Poetry (2 hours), or
ENG 303 Creative Writing: Nonfiction (2 hours), or
ENG 304 Advanced Composition (2 hours), or
ENG 305 Theories of Composition (2 hours), or
ENG 307 Writing in Hypertext (2 hours), or
ENG 446 Practicum in Journalism (1-3 hours), or
THT 310 Playwriting (3 –with advisor approval), or
THT 315 Screenwriting (3 –with advisor approval).
ENG 211 European Literature in English Translation, or
ENG 275 African-American Fiction, or
ENG 276 Literature Across Cultures, or
ENG 352 Contemporary Literature ..................................... 3
ENG 311 Chaucer and the Middle Ages, or
ENG 318 Renaissance, or
ENG 331 Restoration and 18th Century ............................ 3
ENG 334 British Romanticism, or
ENG 341 Victorian Poetry and Prose, or
ENG 308 British Novel .................................................... 3
ENG 380 Modern Literary Criticism .................................... 3
ENG 401 Special Topics in English “S” ............................... 3
ENG 418 Shakespeare ....................................................... 3
ENG 491 Senior Integration Paper Research ...................... 1
ENG 492 Senior Integration Paper ..................................... 2
English electives from 200-level or above ENG courses, and
THT 220 Modern and Contemporary Drama ........................ 5
Total hours for the major .................................................. 39
Total degree hours ............................................................ 126

Requirements for Minor in English

ENG 201 Introduction to Literary Studies ............................ 3
Any combination of writing classes totaling: ....................... 4
ENG 245 Journalism (2 hours), or
ENG 301 Creative Writing: Fiction (2 hours), or
ENG 302 Creative Writing: Poetry (2 hours), or
ENG 303 Creative Writing: Nonfiction (2 hours), or
ENG 304 Advanced Composition (2 hours), or
ENG 305 Theories of Composition (2 hours), or
ENG 307 Writing in Hypertext (2 hours), or
ENG 446 Practicum in Journalism (1-3 hours), or
THT 310 Playwriting (3 –with advisor approval), or
THT 315 Screenwriting (3 –with advisor approval).
Literature or linguistic electives ........................................... 9
Total hours for the minor ................................................ 16

Requirements for Minor in Linguistics

LIN 150 Introduction to Linguistics .................................... 3
LIN 310 Syntax ................................................................. 3
LIN 315 Phonology ............................................................ 3
Linguistics electives from 300-level or above totaling: ......... 6
LIN 401 Special Topics in Linguistics, or
LIN 410 Language in Society, or
LIN 415 Child Language Acquisition, or
PHI 356 Philosophy of Language
Total hours for the minor ................................................ 15

English Courses

Writing and Speech Courses (ENG)

050 Basic Writing
A non-credit course designed to enable poorly prepared students to improve their writing skills while also enrolled in ENG 111 English Composition. The course seeks to make the students proficient in writing acceptable English sentences, paragraphs, and brief essays. Students who score below 480 on the writing section of the SAT, or below 16 on the English section of the ACT, and all international students whose first language is not English will be tentatively enrolled in the course ENG 050. One hour of class that does not apply toward degree hours. Only offered on a credit/no credit basis.

111 English Composition
The students’ goal in this course is to learn to write effective expository prose. The course will focus on the writing process, including building a fund of ideas, learning how to organize thought, writing and rewriting, analyzing and evaluating, and sharing writing. Students will gain proficiency in the writing of sentences, paragraphs and essays. Must be completed during the first year at Covenant. Three hours.

245 Journalism
An introductory course designed to help students acquire and practice writing skills and to encourage the development of a Christian perspective on news gathering and news writing. Two hours.

252 Speech
An introductory course designed to help students to deliver effective public speeches. The course includes both a study of rhetorical principles and practice in delivering speeches. Two hours. ‘S’

301 Creative Writing: Fiction
A course in writing fiction, especially the short story. Prerequisite: ENG 111, English Composition, with a grade of B or higher, or permission of instructor. Two hours.

302 Creative Writing: Poetry
A course in writing various forms of poetry. Prerequisite: ENG 111 English Composition with a grade of “B” or higher, or permission of instructor. Two hours.

303 Creative Writing: Nonfiction
A course in the principles of creative writing and their practice in creative nonfiction. Prerequisite: ENG 111 English Composition with a grade of “B” or higher, or permission of instructor. Two hours.

304 Advanced Composition
A course in the analysis and practice of prose composition. The emphasis will be on expository writing, such as the informal and formal essay, reviews and critiques. Enrollment limited to 15 students, ordinarily not open to freshmen; priority is given to students who have already shown competency and promise in writing and to English majors who seek Georgia secondary school certification. Prerequisite: ENG 111. Two hours. ‘W’

305 Theories of Composition
A course in the analysis of prose composition and a study of methods of teaching the writing process. Spring semester. Prerequisite: ENG 111, English Composition, with a grade of “B” or higher. Two or three hours. Students may take the optional third hour with the recommendation of a faculty member and the permission of the instructor. The third hour will cover methods of tutoring and will include a tutoring practicum in the Writing Center.

307 Writing in Hypertext
In this course, students will explore hypertext theory and acquire basic web design skills to convert print-based papers and essays into hypertext, producing effective, useable, attractive web-based documents. Prerequisites: Eng 111, and at least one literature course which required a research paper. Two hours.

446 Practicum in Journalism
This course provides a practical application of journalistic concepts and techniques. Students may work on campus for a student publication or an administrative office, in the community as opportunities are available, or in various internships available through the Council for Christian Colleges and Universities in Washington, D.C. Advance planning is essential. Prerequisites: ENG 245, the recommendation of the journalism instructor, and the permission of the English Department. One to three hours.

Literature Courses (ENG)

201 Introduction to Literary Studies
An introduction to the major genres of literature and the techniques of study appropriate to them. Designed especially for prospective English majors and minors, this course will enhance students’ ability to read with enjoyment and understanding and will give them practice in analyzing and writing about works of Western and non-Western literature. Prerequisite: ENG 111. Three hours. “W” and HUM

203 American Literature: Beginnings to 1865
This course will broaden students’ knowledge of American literature in the mid-nineteenth century. Special attention will be given to the American sources of the great nineteenth-century writers, to the works of Douglass, Emerson, Poe, Thoreau, Dickinson and Whitman, and to the short fiction of Hawthorne and Melville. Three hours. HUM

204 American Literature: 1865 to 1965
This course will broaden students’ knowledge of American poetry and prose from colonial times through the first great flowering of American literature in the mid-nineteenth century. Special attention will be given to the American sources of the great nineteenth-century writers, to the works of Douglass, Emerson, Poe, Thoreau, Dickinson and Whitman, and to the short fiction of Hawthorne and Melville. Three hours. HUM

210 Classical Literature
A study of ancient Greek and Roman literature in English translation with emphasis on the epic and the drama. Attention will be given to the development of Greek and Roman thought. Three hours. HUM

211 European Literature in English Translation
The study of works from European literature since the classical era. The focus may be on a single major author (e.g., Dante, Cervantes, Goethe), on a national literature (French, Russian, etc.), on a particular form of literature (drama, novel, romance, etc.), or on a particular idea (the image of man, concepts of society, etc.). Three hours. HUM

240 The Inklings
A study of C. S. Lewis, J.R.R. Tolkien, Charles Williams, and other writers of their circle. The focus will be mainly on prose fiction, though poetry or non-fiction may be included. May be taken by non-majors for humanities credit. Three hours. HUM

266 Reading Film
This course will explore the nature of film as a medium, of cinema as a language, and of the motion picture as a force in modern culture. In studying the history of the medium, the class will discuss the development of photographic technology, of cinematic language, of various genres, and of artistic schools. These ideas will be demonstrated in studying the films of directors like Griffith, Eisenstein, Chaplin, Renoir, Welles, Rossellini, Fellini, Bergman, Antonioni, and Hitchcock. Three hours. FAR

272 The American Novel
This course will broaden students’ knowledge of the American novel through various periods of the American literary tradition: gothicism, romanticism, realism, naturalism, modernism, and metafiction. Students will study works by authors such as Cooper, Hawthorne, Melville, Twain, James, Dreiser, Cather, Hemingway, Hurston, Faulkner, Fitzgerald, and Ellison. Three hours. HUM

275 Twentieth-Century African-American Literature
A study of African-American fiction of the twentieth-century, with an emphasis on close reading of prominent texts of the Harlem Renaissance and contemporary authors. Attention will be given to historical, cultural, social and gender issues. Three hours. HUM

276 Literature Across Cultures
In this course students will encounter literature from both non-American and American minority cultures. Students will become aware of many authors who may not be included in the western canon. Course content will include works from a culture of origin and will follow the development of the literature through immigration and, finally, to the group’s establishment as American citizens with a literary voice. Attention will be given to historical, cultural, social, and gender issues. Three hours. HUM

299 Special Topics in English
A sophomore-level study of material not treated elsewhere in the curriculum. Topics may include the following: the mass media, literature and contemporary problems, or the study of particular authors in their own settings. Three hours.

308 The British Novel: Beginnings Until 1945
A study of the rise of the English novel in the eighteenth century, the rapid growth and expansion of the novel in the nineteenth century, and the development of the modern novel. Prerequisite: ENG 201 or permission of the instructor. Three hours.

311 Chaucer and the Middle Ages
A study of the art of Chaucer and of selected works from Old and Middle English literature with some attention to the social and literary backgrounds of their work. The works of Chaucer will be read in Middle English, the other works in Modern English translation. Prerequisite: ENG 201 or permission of the instructor. Three hours.

318 The Renaissance
A study of the works of representative writers of the period, with special attention given to major authors such as Sidney, Spenser, Donne, Jonson, Herbert, Herrick, and Milton. Prerequisite: ENG 201 or permission of the instructor. Three hours.

331 The Restoration and Eighteenth Century
A study of major British writers from 1660 and 1790 with special attention to satire and the rise of the novel. Prerequisite: ENG 201 or permission of the instructor. Three hours.

334 British Romanticism
A study emphasizing the English Romantic writers from Blake to Keats. Prerequisite: ENG 201 or permission of the instructor. Three hours.

341 Victorian Poetry and Prose
A study of major English poets, novelists, and non-fiction prose writers from 1830 to the end of the century. The beginnings of modern poetry as seen in Hardy and Yeats will also be studied. Prerequisite: ENG 201 or permission of the instructor. Three hours.

344 American Literature: 1865-1965
The same course as ENG 204, but with additional assignments for upper-division credit. Prerequisite: ENG 201, or permission of the instructor. Three hours.

343 American Literature: Beginnings to 1865
The same course as ENG 203, but with additional assignments for upper-division credit. Prerequisite: ENG 201 or permission of the instructor. Three hours.

352 Contemporary Literature
A study of representative works of poetry and fiction in English and American literature from 1965 to the present.
Prerequisite: ENG 201 or permission of the instructor. Three hours.

380 Modern Literary Criticism
A survey of various contemporary schools of literary criticism and theories of reading. Some of the following theories will be discussed: structuralism, reader-response criticism, feminist criticism, deconstructionism, new historicism. Rather than attempting a broad survey, the course will expose students to three or four schools of criticism in greater depth. Students will practice each critical method and develop a Christian critique of it. Junior or senior English majors, or others with permission of the instructor. Three hours.

399 Independent Study
Designed for the student who has demonstrated potential ability for independent study, this course allows him or her to choose and to explore, under the guidance of an instructor, an area of literature or language not fully covered in available courses. Credit to be determined in each case; maximum credit, three hours per semester.

401 Special Topics in English
This course offers opportunities for concentration in various topics of interest within the discipline. Topics that may be offered include specialized literary topics, literary criticism, and American studies. Prerequisite: open to English majors and minors with junior or senior standing, to others only with the permission of the instructor. Three hours. “S”

418 Shakespeare
A study of Shakespeare’s dramatic and literary art. Prerequisite: ENG 201 or permission of the instructor. Three hours.

491 Senior Integration Paper in English: Research
This research methods course is required of all seniors and must be completed prior to enrolling in ENG 492 SIP. Students will study the art of scholarly research, conduct research for an approved SIP paper or project, and produce a bibliography in MLA style. One hour.

492 Senior Integration Paper in English
This course is required of all students majoring in English. The student will explore and analyze a topic related to the discipline of English in the light of Christian philosophy. The study will ordinarily result in a written thesis, though other sorts of projects are permitted if approved by the student’s first reader. Upon completion of the paper or project, there is a final oral exam. Prerequisite: ENG 491. Two hours.

Linguistics Courses (LIN)

100 Studies in Language
This course offers a non-technical introduction to the study of linguistics and is organized around common ideas and misconceptions about language. Students will assess evidence and opinions about a variety of popular linguistic topics, including bilingualism, language and gender, stigmatized dialects of English, language change, sign language, language disorders, language and thought, and animal communication. Three hours. HUM

150 Introduction to Linguistics
This course introduces students to the systematic study of human language. The course surveys the major subfields of linguistics: the study of sounds and sound patterns (phonetics and phonology); words and their parts (morphology); and the structure, meaning, and use of phrases and sentences (syntax, semantics, and pragmatics). The focus is on analyzing language data. Additional topics may include language learning, historical language change, and social aspects of language variation and use. Three hours. SSC

210 Teaching English to Speakers of Other Languages (TESOL)
This course integrates theory and practice in teaching English to speakers of other languages. Participants will assess a variety of language teaching methods, discuss pedagogical insights from current research on second language acquisition, and examine features of English that are particularly challenging for learners. Three hours.

310 Syntax
This course offers a systematic study of the structure of phrases and sentences. Students will gain practical experience forming and testing linguistic hypotheses using data from a variety of languages. The focus is more on analyzing language data and less on surveying the historical development of syntactic theory. Attention is also given to applications in language teaching and learning. Prerequisite: LIN 150. Three hours.

315 Phonology
This course examines how speech sounds are organized within individual languages. Students will learn about the relationships between sounds and the ways sounds combine with and influence each other. The focus is on analyzing phonological data from diverse languages, including non-Indo-European languages. Attention is also given to applications in speech pathology, dialectology, language learning, and linguistic theory. Prerequisite: LIN 150 or FRE 320. Three hours.
401 Special Topics in Linguistics
This course offers opportunities for concentration in advanced topics of interest within linguistics. Prerequisite: LIN 150 or permission of the instructor. Three hours.

410 Language in Society
This course provides a study of language as social practice. The course highlights the ways language changes depending on the sociocultural context and emphasizes the interaction between language and social factors such as class, community, age, ethnicity, gender, power, and religion. Prerequisite: LIN 150 or permission of the instructor. Three hours.

415 Child Language Acquisition
This course examines how children learn language. Emphasis is placed on the processes and stages of language development in early childhood, current empirical findings in the field, and theoretical issues surrounding language acquisition. Students will also gain practical experience collecting and analyzing child language data. Prerequisite: LIN 150 or PSY 303 or permission of the instructor. Three hours.