Music

Department Faculty
Scott Finch
Brandon R. Kreuze

Department Goals
The faculty members of the Music Department at Covenant are committed to the task of helping students grow academically, musically, and spiritually. During students’ time of involvement with the music faculty and with the music curriculum at Covenant, it is intended that they will learn significant aspects of the theory and structure of music, music history and literature. It is also intended that students should develop their skills in aural perception and performance to a significant degree.

The development of musical gifts is seen as an important work to which faculty and students are called. All music study is approached with the view that such study will offer students and faculty unique insights into and knowledge of the created structure of reality, insights and knowledge which only the art and discipline of music can provide.

Requirements for All Music Majors
Music majors are encouraged to attend student recitals and are required to participate in departmental ensembles. The ensemble requirements vary according to chosen instrument and degree. All majors are required to take eight (8) semesters of Performance Seminar; minors take four (4) semesters. The number of semesters required for Performance Seminar is modified when a student studies abroad during any semester and for transfer students into the program. Each degree requires a specific number of semesters of applied music and ensemble participation regardless of number of credit hours earned.

All music majors must demonstrate basic proficiency in piano by showing competency in performance, reading and functional skills. Evaluation areas include a prepared solo piano piece, a traditional hymn, an instrumental or vocal accompaniment, sight-reading, two-octave major and harmonic minor scales to four sharps/flats, and vocal warm-up exercises. Specific information about piano proficiency requirements is available through the Music Department. Students entering the program with previous piano study may arrange to be examined in piano proficiency skills during their first semester. Non-keyboard music majors lacking keyboard training should enroll in private piano instruction either with or without credit during their first semester as a music major. Music majors are expected to complete their piano proficiency exam by the end of the sophomore year. Music minors who declare piano as their principal area of performance must also demonstrate basic piano proficiency skills.

Scholarships or performance grants are available to gifted students. Auditions for music scholarships should be in person when possible. However, when circumstances prevent a prospective student from appearing in person, an audition by video recording will be accepted. Information on music scholarship and audition guidelines can be viewed online.

Accompanist fee: While the Music Department provides an accompanist for voice lessons and jury exams, students may be required by their instructor to rehearse with a staff accompanist in order to be prepared for lessons.

Students pursuing a degree in voice are usually expected to rehearse weekly (30 minutes) with an accompanist and will be assessed an accompanist fee of $125.

Students pursuing an instrumental concentration and who wish to work with a staff accompanist should rehearse weekly (30 minutes) and will be assessed an accompanist fee of $125. Students who perform a recital and utilize the services of a staff accompanist will be charged $250 in the semester during which they perform the event.

Teacher Certification
Students who desire teacher certification in Music should complete the Music Education (Pre-MAT) concentration, in addition to the Common Music Core for the BA degree in music, then enroll in the one-year Master of Arts in Teaching program at Covenant College. To ensure eligibility for entry to the MAT program, it is recommended that you complete the Education Minor (see page 79). Two of the courses in the minor, EDU 222 Educational Psychology and EDU 361 Education of Exceptional Children, are required for admission to the program. This program leads to grades P-12 teacher certification through the state of Georgia and through the Association of Christian Schools International (ACSI).

Music Education (Pre-MAT) Concentration
MUS 202A-208A Applied Music (two semesters at 1 hr) ... 2
MUS 282 Basic Conducting............................................... 3
MUS 220 Music Arranging and Composition ...................... 3
Two courses from:
MUS 252 Introduction to Diction, or
MUS 221 String Methods, or
MUS 222 Woodwind Methods, or
MUS 223 Brass Methods, or
MUS 224 Percussion Methods, or
MUS 351 Vocal Pedagogy............................................ 6
Music Elective............................................................. 2
Total hours for the concentration ................................ 17
Requirements for Major in Music

Completion of this program requires a total of 126 hours, including 49-59 hours of music depending on the concentration chosen.

The core and distribution requirements for a major in music are those listed for a baccalaureate degree on page 24, with the exception that a course in art, film or theatre is required to fulfill the fine arts distribution requirement:

Core requirements ........................................................... 58
Electives .......................................................................... 9-19

Major and Supporting Course Requirements

All students will complete the Common Music Core and choose only one concentration. Courses may not be double-counted in order to complete multiple music concentrations.

Common Music Core
MUS 102A-108B Applied Music (two sems at 1-2 hrs) ... 2-4
MUS 111 Performance Seminar: 8 semesters .............. 0
MUS 162 Elementary Concepts of Musical Structure .... 3
MUS 164 Aural Comprehension I ................................. 1
MUS 171 Introduction to Musical Style ......................... 3
MUS 200 Piano Proficiency (non-keyboard majors) ...... 0
MUS 261 Intermediate Concepts of Musical Structure ... 3
MUS 262 Advanced Concepts of Musical Structure ..... 3
MUS 263 Aural Comprehension II ............................... 1
MUS 264 Aural Comprehension III ......................... 1
MUS 371 History of Western Music to 1700 “W” .......... 3
MUS 372 History of Western Music 1700-1900 “W” ...... 3
MUS 373 History of Western Music 1900 to Present “W” ..3
MUS 491 Senior Music Seminar and SIP “S” ............... 3
Ensemble: 4 semesters at 1 hr .................................... 4
Common Music Core subtotal ................................... 33-35
Completion of a Music Concentration below .......... 16-24
Total hours for the major ........................................... 49-59
Total degree hours .................................................. 126

Music Concentration Requirements

Applied Music requirements for concentrations require study in one chosen instrument. A secondary instrument may be studied for elective credit.

General Music Concentration
MUS 202A-308B Applied Music (two or four semesters) ... 4
Music Elective 300-400 level from theory, music history, or literature courses ...................... 3
Music Electives .......................................................... 10
Total hours for the concentration ...................... 17

Music Education (Pre-MAT) Concentration
MUS 202A-208A Applied Music (2 semesters at 1 hr) ... 2
MUS 282 Basic Conducting ........................................... 3
MUS 220 Music Arranging and Composition .............. 3
Two courses from:
  MUS 252 Introduction to Diction, or
  MUS 221 String Methods, or
  MUS 222 Woodwind Methods, or
  MUS 223 Brass Methods, or
  MUS 224 Percussion Methods, or
  MUS 351 Vocal Pedagogy ........................................... 6
Music Electives ..................................................... 3
Total hours for the concentration ...................... 17

Vocal Performance Concentration
MUS 202B-402B Applied Music: Voice (six semesters) ... 12
MUS 252 Introduction to Diction ............................... 1
MUS 351 Vocal Pedagogy, or
MUS 374 Vocal Literature ............................................ 3
MUS 245 Introduction to Musical Theatre, or
MUS 253 Italian Diction, or
MUS 254 German Diction, or
MUS 255 French Diction, or
MUS 282 Basic Conducting, or
MUS 299 Special Topics, or
MUS 351 Vocal Pedagogy, or
MUS 374 Vocal Literature ............................................ 3
MUS 415 Senior Recital ............................................. 1
Ensemble: 4 semesters at 0-1 hr ......................... 0-4
Total hours for the concentration ................... 20-24

Piano Performance Concentration
MUS 203B-403B Applied Music (six semesters) ....... 12
MUS 472 Piano Literature Survey, or
MUS 481 Piano Pedagogy ........................................... 3
MUS 282 Basic Conducting, or
MUS 376 Hymnology, or
MUS 441 Church Music Internship, or
MUS 472 Piano Literature Survey, or
MUS 481 Piano Pedagogy, or
MUS 482 Advanced Piano Pedagogy ....................... 3
MUS 415 Senior Recital ............................................. 1
Total hours for the concentration ................... 19-23

Instrumental Performance Concentration
MUS 204B-408B Applied Music (six semesters) ....... 12
MUS 282 Basic Conducting ........................................... 3
MUS 363 Form and Analysis, or
MUS 381 Advanced Conducting, or
MUS 391 Ensemble Seminar, or
MUS 461 Orchestration, or
MUS 474 Symphonic Literature ......................... 3
MUS 415 Senior Recital ............................................. 1
Ensemble: 4 semesters at 0-1 hr ......................... 0-4
Organ Performance Concentration
MUS 208B-408B Applied Music (six semesters) ........... 12
Two courses from:
MUS 282 Basic Conducting, or
MUS 362 Counterpoint, or
MUS 376 Hymnology, or
MUS 441 Church Music Internship ...................... 6
MUS 415 Senior Recital ..................................... 1
Ensemble: 4 semesters at 0-1 hr .......................... 0-4
Total hours for the concentration ....................... 19-23

Church Music Concentration
MUS 202-308B Applied Music (2 or 4 semesters) ........ 4
MUS 252 Introduction to Diction .......................... 1
MUS 282 Basic Conducting ................................ 3
MUS 376 Hymnology ........................................ 3
MUS 441 Church Music Internship ....................... 1
MUS 473 Choral Literature ................................ 3
Electives
(MUS 211 Composition I or MUS 220 Music Arranging and Composition), and MUS 212 Comp II, or
MUS 351 Vocal Pedagogy, or
MUS 362 Counterpoint, or
MUS 381 Advanced Conducting, or
MUS 481 Piano Pedagogy ................................. 2-3
Total hours for the concentration ...................... 17-18

Piano Pedagogy Concentration
MUS 203-403 Applied Music: 6 semesters at 1 hr ....... 6
MUS 415 Senior Recital ..................................... 1
MUS 472 Piano Literature Survey ....................... 3
MUS 481 Piano Pedagogy ................................ 3
MUS 482 Advanced Piano Pedagogy ..................... 3
Total hours for the concentration ....................... 17

Theory/Composition Concentration
MUS 202-208 Applied Music (2 semesters at 1 hr) ....... 2
MUS 211 Composition I, or
MUS 220 Music Arranging and Composition .......... 1
MUS 212 Composition II .................................. 1
MUS 311-312 Composition III, IV ...................... 2
MUS 362 Counterpoint ..................................... 3
MUS 363 Form & Analysis ................................ 3
MUS 415 Senior Recital .................................... 1
MUS 461 Orchestration .................................... 3
Total hours for the concentration ....................... 16

Requirements for Minor in Music
MUS 102-108, 202-208 Applied Music: 4 semesters ....... 4
MUS 111 Performance Seminar: 4 semesters .......... 0
MUS 162 Elementary Concepts of Musical Structure .... 3
MUS 164 Aural Comprehension I ......................... 2
MUS 171 Introduction to Musical Style ................. 3
MUS 176 Choral Literature ................................ 3
MUS 202-208B Applied Music: 4 semesters ............... 4
MUS 211 Composition I, or
MUS 220 Music Arranging and Composition .......... 1
MUS 252 Introduction to Diction ........................ 1
MUS 261 Piano Pedagogy ................................ 3
MUS 282 Basic Conducting ................................ 3
MUS 311 Composition III, IV ............................ 2
MUS 362 Counterpoint .................................... 3
MUS 363 Form & Analysis ................................ 3
MUS 415 Senior Recital .................................... 1
MUS 461 Orchestration .................................... 3
Total hours for the concentration ....................... 17

General Music Courses (MUS)
(Also see courses under Applied Music, Ensembles, History/Literature, Recitals, and Theory/Composition)

111 Performance Seminar
A weekly seminar for majors and minors. Seminar includes student recitals, lectures., concert attendance and master classes. Required for 8 semesters for majors, 4 semesters for minors. Materials fee $20 per semester. Zero hours.

199 Special Topics
Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. One to three hours.

200 Piano Proficiency
All music majors not studying piano as their principal instrument must attain a level of piano proficiency and pass a piano exam or receive exemption from the department. Zero hours.

221 String Methods
Basic techniques, problems and teaching approaches for string instruments. Meets twice each week. One hour.

222 Woodwind Methods
Basic techniques, problems and teaching approaches for woodwind instruments. Meets twice each week. One hour.

223 Brass Methods
Basic techniques, problems and teaching approaches for brass instruments. Meets twice each week. One hour.

224 Percussion Methods
Basic techniques, problems and teaching approaches for percussion instruments. Meets twice each week. One hour.

252 Introduction to Diction
The study of the principles of diction for singing and an introduction to the International Phonetic Alphabet (IPA) as it is used in English and Latin. Pronunciation concepts will be supported by recitation and performance of representative song repertoire. One hour.
253 Italian Diction
The study of the pronunciation of the Italian language utilizing the International Phonetic Alphabet. Pronunciation concepts will be supported by recitation and performance of representative song repertoire. Prerequisite: MUS 252. One hour.

254 German Diction
The study of the German language utilizing the International Phonetic Alphabet. Pronunciation concepts will be supported by recitation and performance of representative song repertoire. Prerequisite: MUS 252. One hour.

255 French Diction
The study of the French language utilizing the International Phonetic Alphabet. Pronunciation concepts will be supported by recitation and performance of representative song repertoire. Prerequisite: MUS 252. One hour.

282 Basic Conducting
The study of the skills necessary to conduct a vocal or small instrumental ensemble. Prerequisites: MUS 162, 164. Three hours.

299 Special Topics
Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three hours.

313 Stage Dance
Small group study of standard musical theatre dance routines and choreographers. Each semester features instruction in specific dance styles. May be repeated for credit once and taken for zero credit with permission of the instructor. Zero or three hours.

351 Vocal Pedagogy
The study of foundational areas of pedagogy in voice, addressing the nature of sound, posture, breathing and support, phonation, registration, voice classification, resonation, articulation, the speaking voice and coordination. Prerequisite: permission of the instructor. Three hours.

381 Advanced Conducting
A course designed to teach the advanced skills necessary to conduct instrumental music. Prerequisite: MUS 282. Three hours.

399 Special Topics
Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three hours.

400 Independent Study
See page 30 for requirements.

413 Stage Choreography
Study in more advanced dance routines with a focus on the choreography required for a specific Broadway show. Requires audition. May be repeated for credit once and taken for zero credit with permission of the instructor. Zero or three hours.

441 Church Music Internship
Off-campus work that utilizes skills developed by the music major to gain experience in church administration (service planning, budget, committee and church hierarchy, rehearsal structure) and provide opportunity to build leadership. One-three hours. May be repeated for credit.

452 Advanced Vocal Pedagogy
This is a course of supervised studio instruction by advanced voice students. Prerequisite: MUS 351. Three hours.

463 Jazz Improvisation
A study of jazz improvisation as a vehicle for creative expression. It teaches chord structures, symbols and scales necessary to acquire basic skills in the standard practice of jazz. Requires permission of the instructor. Three hours.

481 Piano Pedagogy
A study of pedagogical methods used in studio teaching, curricula, editions, the physiology of the hand and its relationship to piano technique. Lectures include observation of lessons; students teach weekly. Requires permission of the instructor. Three hours.

482 Advanced Piano Pedagogy
Advanced study of technique and teaching pedagogy applicable to college-level piano study and performance. Prerequisite: MUS 481. Three hours.

491 Seminar for Senior Integration Paper in Music
A weekly seminar on the principles of SIP organization, presentation and departmental standards for research, writing, documentation and formatting. Discussion of integrative strategies. Individual assistance with development of the proposal and SIP from initial idea and formal proposal to the conclusion of the SIP. Must be taken Fall semester of senior year. Three hours. “S”

499 Special Topics in Music
Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three hours.

Applied Music
Some Music Department faculty offer private instruction in their area of expertise. The department also maintains a list of local artists who teach applied music for the department. Students needing instruction in a performance area not
currently represented among the full-time faculty will be assigned to other local private teachers. In cases where instruction is taken off campus, the student must obtain approval from the department chairman. Music majors and minors may choose to also pursue study in a secondary area of applied music for credit or non-credit. Private music instruction is offered with the following course number sequence:

**101A, 201A, 301A, 401A Applied Music: Elective**
Private instruction (25 minutes) for non-music majors or minors given in an approved instrument. Requires an additional fee of $430. Zero-one hour.

**101B, 201B, 301B, 401B Applied Music: Elective**
Private instruction (50 minutes) for non-music majors or minors given in an approved instrument. Requires an additional fee of $755. Zero-two hours.

Private instruction (25 minutes) for music majors and minors given in voice. Requires an additional fee of $330. Zero-one hour.

Private instruction (50 minutes) for music majors and minors given in voice. Requires an additional fee of $660. Zero-two hours.

**103A, 203A, 303A, 403A Applied Music: Piano**
Private instruction (25 minutes) for music majors and minors given in piano. Requires an additional fee of $330. Zero-one hour.

**103B, 203B, 303B, 403B Applied Music: Piano**
Private instruction (50 minutes) for music majors and minors given in piano. Requires an additional fee of $660. Zero-two hours.

**104A, 204A, 304A, 404A Applied Music: Strings**
Private instruction (25 minutes) for music majors and minors given in violin, viola, violoncello, or contrabass. Requires an additional fee of $330. Zero-one hour.

**104B, 204B, 304B, 404B Applied Music: Strings**
Private instruction (50 minutes) for music majors and minors given in violin, viola, violoncello, or contrabass. Requires an additional fee of $660. Zero-two hours.

**105A, 205A, 305A, 405A Applied Music: Woodwinds**
Private instruction (25 minutes) for music majors and minors given in flute, oboe, clarinet, saxophone, or bassoon. Requires an additional fee of $330. Zero-one hour.

**105B, 205B, 305B, 405B Applied Music: Woodwinds**
Private instruction (50 minutes) for music majors and minors given in flute, oboe, clarinet, saxophone, or bassoon. Requires an additional fee of $660. Zero-two hours.

Private instruction (25 minutes) for music majors and minors given in French horn, trumpet, trombone, euphonium, or tuba. Requires an additional fee of $330. Zero-one hour.

Private instruction (50 minutes) for music majors and minors given in French horn, trumpet, trombone, euphonium, or tuba. Requires an additional fee of $660. Zero-two hours.

Private instruction (25 minutes) for music majors and minors given in percussion. Requires an additional fee of $330. Zero-one hour.

Private instruction (50 minutes) for music majors and minors given in percussion. Requires an additional fee of $660. Zero-two hours.

**108A, 208A, 308A, 408A Applied Music: Other**
Private instruction (25 minutes) for music majors and minors given in unclassified instruments (e.g. organ, bagpipe, etc.). Requires an additional fee of $330. Zero-one hour.

**108B, 208B, 308B, 408B Applied Music: Other**
Private instruction (50 minutes) for music majors and minors given in unclassified instruments (e.g. organ, bagpipe, etc.). Requires an additional fee of $660. Zero-two hours.

**211 Composition I**
This course consists of private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Prerequisite: MUS 162 or permission of instructor. Requires an additional fee of $330. Zero-one hour.

**212 Composition II**
Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Requires an additional fee of $330. Zero-one hour each.
311-312 Composition III, IV
Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Requires an additional fee of $330. Zero-one hour each.

411-412 Composition V, VI
Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Requires an additional fee of $330. Zero-one hour each.

415 Senior Recital
The preparation and performance of 30-60 minutes of music in a formal recital. Requires concurrent participation in the Recital Seminar, which will address issues related to scheduling, music preparation, stage presence and decorum, construction of programs, etc. One hour.

All students studying privately, whether music majors or not, are encouraged to attend departmental recitals and concerts.

Ensembles
193-194 Covenant Chorale
The study and performance of standard choral literature. Three hours rehearsal weekly. Members are selected by audition. Materials fee $15 per semester. May be repeated for credit. Zero-one hour.

195 Madrigal Singers, and
196 Chamber Singers
The study and performance of standard choral literature appropriate for small voice groups. Two hours rehearsal weekly. Members are selected by audition. Materials fee $15 per semester. May be repeated for credit. Zero-one hour.

197-198 Covenant Singers
The study and performance of diverse repertory including traditional, contemporary, ethnic and world music. Three hours rehearsal weekly. Members are selected by audition. Materials fee $15 per semester. May be repeated for credit. Zero-one hour.

283-284 Covenant Jazz Ensemble
The study and performance of diverse styles of jazz and improvisational methods, voicing and jazz repertory. Three hours rehearsal weekly. Members are selected by audition. Materials fee $15 per semester. May be repeated for credit. Zero-one hour.

291-292 Symphonic Wind Ensemble
The study and performance of standard literature for symphonic band and wind ensemble. Three hours rehearsal weekly. Members are selected by audition. Materials fee $15 per semester. May be repeated for credit. Zero-one hour.

293-294 Chamber Orchestra
The study and performance of standard symphonic literature. Three hours rehearsal weekly. Members are selected by audition. Materials fee $15 per semester. May be repeated for credit. Zero-one hour.

295-296 Brass Choir
The study and performance of brass choir literature from the 16th Century to the present. Two hours rehearsal weekly. Members are selected by audition. Materials fee $15 per semester. May be repeated for credit. Zero-one hour.

297-298 Instrumental Ensemble
Woodwind quintet, brass quintet, string quartet, piano trio, percussion ensemble, etc. are arranged according to student needs and performance levels. Zero-one hour.

391 Ensemble Seminar
A seminar analyzing concepts and performance practice applicable to small chamber ensembles of 2-6 instrumentalists with or without keyboard. Requires permission of the instructor. May be repeated for credit. Zero-three hours.

393 Early Music Consort
The study and performance of instrumental/vocal music of the Medieval, Renaissance and Baroque periods. Emphasis is on developing authentic performance practices using modern reproductions of old instruments. Two hours rehearsal weekly. Members are selected by audition. Materials fee $15 per semester. May be repeated for credit. Zero-one hour.

Chattanooga Symphony and Opera
Advanced student musicians may qualify for membership in the orchestra or opera chorus, depending on open positions. Inquiries regarding auditions and other details should be addressed to the Managing Director, Chattanooga Symphony and Opera, Chattanooga, Tennessee 37402

History/Literature
171 Introduction to Musical Style
A course designed to explore and listen critically to diverse aspects of musical style and the elements of music within historical and cultural contexts. The musical survey of repertory includes examples from western art music, non-western musical culture and contemporary musical styles. Three hours. FAR
245 Introduction to Musical Theatre
A survey of American musical theatre works, significant performers, directors, composers, choreographers and lyricists of 20th Century Broadway. Three hours. FAR

370 American Music: The Cultural Tapestry
An in-depth study of the historical roots of American music with a focus on the cultural statements present in the development of 20th & 21st Century popular musical culture. Three hours. FAR

371 History of Western Music to 1700
The history of European music from late antiquity through the seventeenth century. Requires extensive listening and study of musical scores. Prerequisites: MUS 162 and 171 or permission of instructor. Three hours. “W”

372 History of Western Music 1700-1900
Continuation of MUS 371. Study of eighteenth and nineteenth century music in historical context. Examines late Baroque styles and the development of classicism and romanticism in European music. Requires readings, listening and score study. Prerequisites: MUS 162 and 171 or permission of instructor. Three hours. “W”

373 History of Western Music 1900 to the Present
Continuation of MUS 372 Study of European and American art music of the twentieth and early twenty-first centuries in historical context. Examines various modern and postmodern movements, experimental music and new technologies, the growth of popular music, and the impact of world music on the Western classical tradition. Requires readings, listening and score study. Prerequisites: MUS 162 and 171, or permission of instructor. Three hours. “W”

374 Vocal Literature
A comprehensive study of art song literature. Three hours.

376 Hymnology
Textual and musical elements of Christian hymnody, including Greek and Latin hymns, the Lutheran chorale, Reformed psalmody, and English and American hymns. Three hours.

472 Piano Literature Survey
Survey of the solo and didactic repertoire for the piano beginning with the works of J. S. Bach and culminating in the study of twentieth-century music. Three hours.

473 Choral Literature
A survey of the literature of choral music of all periods. Representative literature will be analyzed for structure, performing forces and practice, and aural recognition. Three hours.

474 Symphonic Literature
A survey of the literature for the symphony orchestra including score reading and analysis of symphonies, concertos, tone poems, overtures, and incidental music. Three hours.

Theory/Composition

161 Introduction to Musical Structure
Introductory study of the basic written and aural elements of music theory, including musical notation, rhythm and meter, scales, key signatures, musical intervals, triads and seventh chords, and elementary harmonic analysis. (Does not count towards fulfillment of the music major or minor degree) Three hours. FAR

162 Elementary Concepts of Musical Structure
A study of musical rudiments, elementary diatonic harmony, melodic and harmonic phrase structure and analysis. Prerequisite: Exam placement or permission of the instructor. Three hours.

164 Aural Comprehension I
A course designed to develop aural acuity through elementary sight singing and melodic, rhythmic and harmonic dictations. Prerequisite: MUS 161 or permission of the instructor. One hour.

220 Music Arranging and Composition
Exploration of techniques and strategies for creating original music and for generating arrangements of pre-existing music. Students will also gain basic aptitude in computer applications for notation, sequencing, and digital audio production. Three hours.

241 Basic Music Technology
An introduction to the application of modern technological resources to the creation of sound and music, including a study of digital audio, the Musical Instrument Digital Interface, and several software titles and hardware devices commonly employed in musical notation, composition and production. Prerequisite: MUS 162 or permission of the instructor. Three hours.

261 Intermediate Concepts of Musical Structure
A study of advanced diatonic harmony, elementary chromaticism, modulation, large-scale formal design and analysis. Prerequisite: MUS 162 or permission of the instructor. Three hours.

262 Advanced Concepts of Musical Structure
A study of extended chromaticism, enharmonic construction and modulation, harmonic practice of the late nineteenth century, tonal and atonal materials and techniques of the twentieth century, and analysis. Prerequisites: MUS 261 or permission of the instructor. Three hours.
263 Aural Comprehension II
A course designed to continue the development of aural acuity begun in MUS 164 through intermediate sight singing and melodic, rhythmic and harmonic dictations. Prerequisites: MUS 162 and 164, or permission of the instructor. Two hours.

264 Aural Comprehension III
A course designed to continue the development of aural acuity begun in MUS 164 and MUS 263 through advanced sight singing and melodic, rhythmic and harmonic dictations. Prerequisites: MUS 261 and 263, or permission of the instructor. Two hours.

362 Counterpoint
The harmonic contrapuntal technique of the 18th Century. Prerequisite: MUS 261 or permission of instructor. Three hours.

363 Form and Analysis
The analysis of structural functions and formal processes in Western art music from the 17th to the 20th centuries. Prerequisite: MUS 261 or permission of instructor. Three hours.

461 Orchestration
Study of ranges, tonal possibilities, technical limitations, and necessary transpositions of all orchestral and band instruments; scoring of short pieces in various styles for small and large ensembles. Prerequisite: MUS 162. Three hours.