### Tentative Spring 2017 Course Offerings

<table>
<thead>
<tr>
<th>Art</th>
<th>Business</th>
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<tbody>
<tr>
<td>ART 100 Introduction to Art</td>
<td>ACC 202 Principles of Accounting II</td>
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<tr>
<td>ART 115 Drawing Principles</td>
<td>ACC 302 Intermediate Accounting II</td>
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<tr>
<td>ART 130 3D Form and Concept</td>
<td>ACC 405 Principles of Taxation</td>
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<tr>
<td>ART 217 Printed Matter</td>
<td>FIN 210 Personal Finance</td>
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<tr>
<td>ART 220 Communication Design</td>
<td>FIN 350 Investments</td>
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<td>ART 230 Sculpture</td>
<td>BUS 205 Microsoft Excel: Bus. &amp; Econ. Applications</td>
</tr>
<tr>
<td>ART 240 Darkroom Photography</td>
<td>BUS 250 Principles of Management</td>
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<tr>
<td>ART 250 Painting</td>
<td>BUS 320 Human Resource Management</td>
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<tr>
<td>ART 270 Introduction to Art History</td>
<td>BUS 345 Business Law</td>
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<tr>
<td>ART 335 Advanced Ceramics</td>
<td>BUS 400 Strategic Management</td>
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<td>ART 340 Digital Photography</td>
<td>BUS 492 Business SIP</td>
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<tr>
<td>ART 370 History and Theory of Photography</td>
<td>MKT 300 Principles of Marketing</td>
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<td>ART 371 Women, Art, and Culture</td>
<td>MKT 335 Promotion</td>
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<td>ART 420 Interactive Design</td>
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<tr>
<td>ART 439 Mixed Media and Materials</td>
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<tr>
<td>ART 450 Contemporary Practices in Painting</td>
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<td>ART 492 Senior Project</td>
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<thead>
<tr>
<th>Biblical &amp; Theological Studies</th>
<th>Chemistry</th>
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<tbody>
<tr>
<td>BIB 111 Introduction to the Old Testament</td>
<td>CHE 104 Introductory Chemistry II</td>
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<td>BIB 142 Introduction to the New Testament</td>
<td>CHE 122 General Chemistry II</td>
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<tr>
<td>BIB 201 Current Issues in Biblical Studies</td>
<td>CHE 324 Organic Chemistry II</td>
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<tr>
<td>BIB 278 Christian Doctrine II</td>
<td>CHE 326 Instrumental Analysis</td>
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<tr>
<td>BIB 329 Prophets of Israel</td>
<td>CHE 402 Research</td>
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<tr>
<td>BIB 365 Revelation &amp; New Test. Eschatology</td>
<td>CHE 492 SIP/Chemistry</td>
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<tr>
<td>MIS 202 Theology of Mission</td>
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<tr>
<td>An additional Theology course TBD</td>
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<tr>
<th>Biology</th>
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<tr>
<td>BIO 112 General Biology II</td>
<td>CDV 210 Theory of Community Development</td>
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<tr>
<td>BIO 221 Human Anatomy &amp; Physiology II</td>
<td>CDV 345 Agicultural Development</td>
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<tr>
<td>BIO 242 Cellular &amp; Molecular Biology</td>
<td>CDV 399 S/T Grant Writing</td>
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<tr>
<td>BIO 291 Biological Perspectives</td>
<td>CDV 460 Cross-Cultural Soc Sci Research</td>
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<td>BIO 311 Practicum in Biology</td>
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<tr>
<td>BIO 345 Microbiology</td>
<td>CDV 481 Intn'l Research Internship in CDV</td>
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<td>BIO 391 Research in Biology</td>
<td>CDV 490 Senior Seminar in CDV</td>
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<tr>
<td>BIO 392 Directed Individual Study</td>
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<td>BIO 493 SIP in Biology II</td>
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<tr>
<td>COS 150 Advanced Programming Methodology</td>
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<td>COS 230 Data Structures</td>
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<td>COS 250 Computer Organization</td>
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<td>COS 313 Intro to Cryptography</td>
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<td>COS 327 Network Programming</td>
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<td>COS 375 Software Engineering</td>
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<td>Core Curriculum</td>
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<td>COR 100 Christian Mind</td>
<td>ARA 102 Elementary Arabic II</td>
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<td>COR 225 Cultural Heritage of the West I</td>
<td>ARA 202 Intermediate Arabic II</td>
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<td>COR 226 Cultural Heritage of the West II</td>
<td>FRE 102 Elementary French II</td>
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<td>COR 325 Global Trends in the 21st Century</td>
<td>FRE 202 Intermediate French II</td>
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<td>COR 337 Intercultural Experience</td>
<td>GER 102 Elementary German II</td>
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<td>COR 340 Christ &amp; Culture</td>
<td>GER 202 Intermediate German II</td>
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<td>GRE 176 Elementary Greek II</td>
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<td>HEB 192 Elementary Hebrew II</td>
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<td>SPA 102 Elementary Spanish II</td>
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<td>SPA 202 Intermediate Spanish II</td>
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<td><strong>Economics</strong></td>
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<td>ECO 201 Principles of Macroeconomics</td>
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<td>ECO 302 Intermediate Microeconomics</td>
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<td>ECO 343 US Microecon. Development Methods</td>
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<td><strong>Education</strong></td>
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<td>EDU 121 Introduction to Teaching</td>
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<td>EDU 222 Educational Psychology</td>
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<tr>
<td>EDU 234 Teaching in a Pluralistic Society</td>
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<td>EDU 266 Literature for Children</td>
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<td>EDU 315 Teaching Reading in the EGs</td>
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<td>EDU 342 Essentials of Instruction in the EGs</td>
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<tr>
<td>EDU 361 Education of Exceptional Children</td>
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<td>EDU 370 History &amp; Philosophy of American Edu.</td>
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<td>EDU 480 SIP</td>
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<td>EDU 491 Student Teaching Seminar (Secondary)</td>
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<td>EDU 488 Student Teaching Practicum I</td>
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<td><strong>English</strong></td>
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<td>ENG 111 English Composition</td>
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<tr>
<td>ENG 201 Intro to Literary Studies</td>
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<tr>
<td>ENG 204 American Lit. 1865-1965</td>
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<tr>
<td>ENG 240 The Inklings</td>
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<td>ENG 245 Journalism</td>
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<td>ENG 250 Intro to Creative Writing</td>
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<td>ENG 272 The American Novel</td>
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<td>ENG 276 Literature Across Cultures</td>
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<td>ENG 302 Creative Writing: Poetry</td>
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<td>ENG 318 The Renaissance</td>
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<td>ENG 341 Victorian Poetry and Prose</td>
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<td>ENG 401 Special Topics in English</td>
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<td>ENG 411 English Internship</td>
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<td>ENG 446 Practicum in Journalism</td>
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<td>ENG 491 SIP Research</td>
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<td>ENG 344 American Lit. 1865-1965</td>
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<tr>
<td><strong>History &amp; Politics</strong></td>
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<td>HIS 112 U.S. History Since 1877</td>
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<td>HIS 214 Age of Europe</td>
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<td>HIS 250 The New South</td>
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<tr>
<td>HIS 303 Ancient Greece &amp; Rome</td>
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<td>HIS 307 Modern Greece &amp; Rome</td>
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<td>HIS 321 Modern Japan</td>
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<td>HIS 325 Twentieth Century World History</td>
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<td>HIS 328 Developing World Since 1945</td>
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<td>HIS 330 American Environmental History</td>
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<td>POL 210 International Relations</td>
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<td>POL 320 Latin American Politics</td>
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<td>POL 329 Authoritarian Politics</td>
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<td><strong>Interdisciplinary Studies</strong></td>
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<td>IDS 202 Popular Culture</td>
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<td>IDS 310 Darwin</td>
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<td><strong>International Studies</strong></td>
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<td>LIN 310 Syntax</td>
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<td>LIN 415 Child Language Acquisition</td>
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<td>Mathematics</td>
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<td>MAT 040 Intermediate Algebra</td>
<td>PHI 101 Introduction to Philosophy</td>
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<td>MAT 112 Math for Educators II</td>
<td>PHI 201 History of Phil. I: Classical-Rennaissance</td>
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<tr>
<td>MAT 122 Concepts of Mathematics</td>
<td>PHI 281 Philosophy of Art</td>
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<tr>
<td>MAT 141 College Algebra</td>
<td>PHI 301 Moral Philosophy</td>
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<tr>
<td>MAT 142 Precalculus</td>
<td>PHI 355 Christian Philosophers</td>
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<td>MAT 144 Finite Mathematics</td>
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<td>MAT 146 Calculus II</td>
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<td>MAT 250 Probability</td>
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<td>MAT 290 Proofs &amp; Exposition</td>
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<td>MAT 470 Topology</td>
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<td>MAT 258 Differential Equations</td>
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<td>MAT 492 SIP</td>
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**Music**

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<thead>
<tr>
<th>MUS 110 Class Voice</th>
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<tr>
<td>MUS 170 Music Appreciation</td>
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<tr>
<td>MUS 171 Introduction to Musical Style</td>
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<tr>
<td>MUS 162 Elementary Concepts of Musical Structure</td>
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<tr>
<td>MUS 164 Aural Comprehension I</td>
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<tr>
<td>MUS 194 Covenant Chorale</td>
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<tr>
<td>MUS 196 Chamber Singers</td>
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<tr>
<td>MUS 198 Covenant Singers</td>
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<td>MUS 200 Piano Proficiency</td>
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<td>MUS 245 Introduction to Musical Theatre</td>
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<td>MUS 250 Opera Scenes Workshop</td>
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<tr>
<td>MUS 262 Advanced Concepts of Musical Structure</td>
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<td>MUS 264 Aural Comprehension III</td>
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<td>MUS 275 The Context of Dramatic Music</td>
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<tr>
<td>MUS 284 Covenant Jazz Ensemble</td>
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<td>MUS 294 Chamber Orchestra</td>
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<td>MUS 296 Brass Choir</td>
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<td>MUS 298 Instrumental Ensemble--Percussion</td>
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<td>MUS 298 Instrumental Ensemble--Flute Choir</td>
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<td>MUS 381 Advanced Conducting</td>
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<td>MUS 452 Advanced Vocal Pedagogy</td>
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<td>MUS 482 Advanced Piano Pedagogy</td>
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<td>MUS 491 Research in Music</td>
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**Physical & Sport Administration**

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<tr>
<th>PSE 148 Intermediate Tennis</th>
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<tr>
<td>PSE 149 Badminton</td>
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<tr>
<td>PSE 151 Concepts in Physical Education</td>
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<td>PSE 152 Personal Aerobics &amp; General Fitness</td>
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<tr>
<td>PSE 153 Intercollegiate Sport &amp; Fitness</td>
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<td>PSE 250 Foundations of Sports Ministry</td>
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<td>PSE 308 Marketing &amp; Revenue Generation in Sport</td>
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<td>PSE 406 Sport Law &amp; Ethics</td>
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<td>PSE 492 PSE SIP</td>
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**Physics**

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<thead>
<tr>
<th>PHY 132 General College Physics II</th>
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<tr>
<td>PHY 231 General Physics for Scientists &amp; Engineers I</td>
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<td>PHY 233 Optics &amp; Modern Physics</td>
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<td>PHY 322 Dynamics</td>
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<td>PHY 480 Science Seminar</td>
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**Psychology**

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<th>PSY 100 General Psychology</th>
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**Sociology**

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**Theatre**

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<tr>
<th>THT 102 Company Muster II</th>
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<td>THT 299 Stagecrafts</td>
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**Natural Science**

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<th>NSC 106 Issues in Contemporary Biology</th>
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<tr>
<td>NSC 112 Astronomy</td>
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<tr>
<td>NSC 120 Science and Stewardship</td>
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