



2019-2020 Academic Year

Dear Prospective Student,

I am excited to hear you are interested in studying or making music as a student at Covenant College. I look forward to partnering with you throughout your journey and offer my assistance in whatever way it may benefit you.

Music is cultivated at Covenant in a variety of ways. Every ensemble is open to every student, regardless of major, as are private lessons with our talented, knowledgeable faculty. Becoming a music major will enhance your God-given talents, give you historical perspectives about your art, equip you to create more freely, and challenge you to think deeply and broadly about your role as a musician within your church and community.

Our faculty is deeply invested in the community of Covenant College and in the lives of our students. They go beyond simply building technical skills, knowledge, and musicianship and mentor each individual according to her or his specific gifts, callings, and vocational goals. My generous colleagues are always willing to meet, should you have any questions.

However you would like to contribute to Covenant's musical culture, the place to start is by auditioning. This audition will not only give you an opportunity to meet our faculty, but you will also be given consideration for scholarships and ensemble grants. These merit-based awards are recommended for up to \$6,000 and detailed instructions can be found on the next page. Auditions are scheduled through Ms. Sarah DeWaters, administrative assistant; please feel free to contact her by email or telephone: sarah.dewaters@covenant.edu or 706.419.1453.

Our department understands how daunting and challenging the college selection process can be. *Please reach out if you have any questions* and know we are praying for you. We look forward to meeting you soon!

Blessings,
Dr. Brandon R. Kreuze
Department of Music
bkreuze@covenant.edu
706.419.1451



Department of Music Audition Guidelines

Prospective students should complete the web form *Music Department Audition Application* and, along with two letters of recommendation and any optional materials, submit electronically to the music department as soon as possible, and no less than ten days before the scheduled audition. Where electronic submissions are not possible, audition materials may be faxed or mailed.

If you live a great distance away and cannot make a personal visit, a high quality digital video submission may be substituted for a live audition. Early auditions are encouraged because of the competitive nature of awards and must be completed by the final Covenant 360 weekend of the Spring semester for full consideration.

Students auditioning for a music award at Covenant College should prepare contrasting pieces (as instructed below) to share with the music faculty. In addition, students may choose which piece they present first, in its entirety, and then the faculty will elect to hear other pieces or sections of pieces at their discretion and as time allows. The audition will take place within a fifteen minute time frame.

Instrumental Audition - Orchestral

1. Two contrasting pieces that demonstrate your musicianship and skill;
2. Memorization of a solo work is encouraged;
3. We are unable to provide an accompanist for instrumental auditions, but you may bring an accompanist.

Instrumental Audition - Keyboard (Piano or Organ)

1. Two solo selections from contrasting periods (Baroque, Classical, Romantic, 20th Century, etc.);
2. Pianists should memorize their music for presentation;
3. Each piece should showcase a specific aspect of your musicianship and technical skills.



Instrumental Audition - Contemporary or Non-Orchestral

1. Requirements vary and Department of Music Faculty should be consulted for specific audition repertoire;
2. Should you need amplification or equipment (drum kit, etc.) please contact Mrs. Sarah DeWaters, Administrative Assistant, to make the necessary arrangements.

Vocal Audition

1. Three contrasting songs: art songs, sacred, Broadway, opera or contemporary;
2. Selections should be memorized;
3. One selection in a foreign language is preferred;
4. Vocalists seeking consideration for top scholarship awards must audition with piano accompaniment. You may bring your own accompanist or recorded accompaniment (with notice to the department of the media to be used), or hire a College accompanist (\$25) to rehearse with you and play the audition. Clear copies of vocal music must be received in the music office at least two (2) weeks prior to your audition.