



2017-2018 Academic Year

Dear Prospective Student,

How exciting that you are considering Covenant College! We are looking forward to getting to know you better and exploring the ways in which music can enrich your education.

The Covenant College Department of Music is dedicated to equipping students with the tools they need to cultivate music in their lives and in the service of Christ. Many students participate in vocal or instrumental ensembles which join the Covenant community for chapel services and special concerts. For others, it is through the Bachelor of Arts in Music, within the IDS major or as a music minor - sharpening their skills as conductors, composers, theorists and performers to better communicate through music.

The faculty is deeply invested in the community of Covenant College, and in the lives of their students. They are interested in building technical skills, knowledge, and musicianship, and more importantly in mentoring each individual according to his or her specific gifts, callings, and vocational goals. I encourage you to schedule an appointment with one of our faculty members to discuss the opportunities available to you at Covenant.

How ever you would like to contribute to Covenant's musical culture, the place to start is by auditioning. This audition will not only give you an opportunity to meet our faculty, but you will also be given consideration for scholarships and ensemble grants. These awards are based upon merit and are recommended for up to \$5,000. Detailed instructions related to an audition can be found on the next page. To schedule your audition, please contact Ms. Sarah DeWaters, administrative assistant, by email or telephone: sarah.dewaters@covenant.edu or 706.419.1453.

I fully appreciate how challenging this process can be; if you have any questions, please email or call me: bkreuze@covenant.edu or 706.419.1451. Know that we are praying for you in your preparation and decision process. We look forward to meeting you soon!

Blessings,
Dr. Brandon R. Kreuze



Department of Music Audition Guidelines

Prospective students should complete the web form *Music Department Audition Application* and, along with two letters of recommendation and any optional materials, submit electronically to the music department as soon as possible, but no less than two weeks before the scheduled audition. Where electronic submissions are not possible, audition materials may be faxed or mailed.

If you live a great distance away and cannot make a personal visit, a DVD or high quality Vimeo or YouTube submission may be substituted for a live audition. Early auditions are encouraged because of the competitive nature of awards, and must be completed by Spring Preview for full consideration.

Students auditioning for a music award at Covenant College should prepare contrasting pieces (as instructed below) to share with the music faculty. In addition, students may choose which piece they present first, in its entirety, and then the faculty will elect to hear other pieces, or sections of pieces, at their discretion and as time allows. The audition will take place within a fifteen minute time frame.

Instrumental Audition - Orchestral

1. Two contrasting pieces that demonstrate your musicianship and skill;
2. Memorization of a solo work is encouraged;
3. We are unable to provide an accompanist for instrumental auditions, but you may bring an accompanist.

Instrumental Audition - Keyboard (Piano or Organ)

1. Two solo selections from contrasting periods (Baroque, Classical, Romantic, 20th Century, etc.);
2. Pianists should memorize their music for presentation;
3. Each piece should showcase a specific aspect of your musicianship and technical skill.

Instrumental Audition - Contemporary or Non-Orchestral

1. Requirements vary and Department of Music Faculty should be consulted for specific audition repertoire;
2. Should you need amplification or equipment (drum kit, etc.) please contact Ms. Sarah DeWaters, Administrative Assistant, to make the necessary arrangements.

Vocal Audition

1. Three contrasting songs: art songs, sacred, Broadway, opera or contemporary;
2. Selections should be memorized;
3. One selection in a foreign language is preferred;
4. Vocalists seeking consideration for top scholarship awards must audition with piano accompaniment. You may bring your own accompanist or hire a College accompanist (\$25) to play the audition and rehearse with you. Clear copies of vocal music must be received in the music office no later than two (2) weeks prior to your audition.