French Major

Eight Semester Schedule Planner 2021-2022

This template includes all courses required for the bachelor of arts degree with a major in French. The highlighted courses may be easily moved between different terms. Many core courses are offered in fall, spring and/or May terms and may be moved. Keep in mind course prerequisites and sequences. To add a minor, replace Elective hours with the minor courses. One semester of prior-approved study abroad is required for all foreign language majors. A total of 126 Earned Hours are required for the degree.

If a student is exempted or tests out of a requirement (e.g. math or foreign language), credit hours are not awarded. Therefore, the student should increase the elective hours to reach 126 total hours. Core distribution requirements must be met with courses other than FRE. Students are encouraged to select a foreign language enhancing courses that also fulfills the core fine arts or humanities requirement.

Freshman - Fall
BIB 111 Old Testament Introduction ................................ 3
COR 100 The Christian Mind .......................................... 2
ENG 111 English Composition ........................................ 3
FRE 101 Elementary French I ........................................ 4
Elective ........................................................................ 3
Distribution Requirement (SSC, HUM, Fine Art) ............ 3

Freshman - Spring
BIB 142 New Testament Introduction ............................ 3
FRE 102 Elementary French II ..................................... 4
HWC 154 Fitness for Life .............................................. 2
Core Math .................................................................. 3
Distribution Requirement (SSC, HUM, Fine Art) ............ 3

Sophomore - Fall
BIB 277 Christian Doctrine I ....................................... 3
COR 225 Cultural Heritage of the West I ...................... 3
FRE 201 Intermediate French I .................................... 3
Distribution Requirement (SSC, HUM, Fine Art) ............ 3
Foreign Language Enhancing Course* .................... 3

Sophomore - Spring
BIB 278 Christian Doctrine II .................................... 3
COR 226 Cultural Heritage of the West II .................... 3
FRE 202 Intermediate French II .................................. 3
Distribution Requirement (SSC, HUM, Fine Art) ............ 3
Elective ...................................................................... 4

Junior - Fall
COR 340 Christ and Culture Seminar ............................ 1
HIS 325 Twentieth-Century World History .................... 3
FRE 310 Conversation or FRE 325 Conv & Reading ....... 3
FRE upper division elective ........................................ 3
Lab Science .................................................................. 4
Elective ...................................................................... 3

Junior - Spring
FRE 341 or 342 French Structure and Stylistics .............. 3
FRE upper division elective ........................................ 3
FRE upper division elective ........................................ 3
Elective ...................................................................... 3
Elective ...................................................................... 3

Senior - Fall
COR 325 Global Trends in the 21st Century ................... 3
FRE upper division elective ........................................ 3
FRE upper division elective ........................................ 3
FRE upper division elective ........................................ 3
Core Diversity course ................................................. 3
Elective ...................................................................... 2

Spring - Spring
FRE 492 Capstone Project in French ............................ 3
FRE upper division elective ........................................ 3
FRE Elective beyond FRE 202 .................................... 3
Elective ...................................................................... 3
Elective ...................................................................... 3

Total=126 credit hours

*Foreign Language Enhancing Courses
ART 270 Introduction to Art History
ART 372 Global Modernisms
ART 373 Art and the Church
ASL 201 Intermediate American Sign Language I
ENG 211 European Literature in Translation
ENG 266 Reading Film
ENG 308 The British Novel
FRE 220 Gender, Ethnicity, and Religion in Contemp. France
FRE 230 Introduction to French Cinema
HIS 213 The Formation of Europe to 1550
HIS 214 Age of Europe 1550-1871
LIN 150 Introduction to Linguistics
MUS 371 History of Western Music to 1700
MUS 372 History of Western Music 1700-1900
MUS 373 History of Western Music 1900 to Present
PHI 101 Introduction to Philosophy
PHI 253 History of Philosophy III
PHI 254 20th-Century Continental Philosophy